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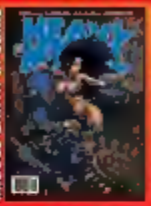

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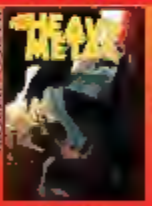

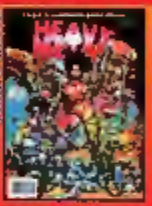

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PUBLISHER'S NOTE

Hey Gang,

I hope you've all had an excellent Fall season, and are gearing up for a wonderful holiday season. Wishing you all the best this time of year, especially with all the hardships going on around the world.

Heavy Metal has had a very busy 2006, besides the regular joys of publishing so many amazing books and magazines AND the insanity/fun of the San Diego Comic Convention, we've been able to move ahead two cool new entertainment projects- the "Fistful of Blood" live action movie (filming in 2007) and a brand new animated film we've just signed a deal for with Sony Music entitled, "Unloaded". I'll fill you in on more of the details in the next issue and on the website—but for now I'll just tell you, "Unloaded" will be a lot like the original (1981) animated film.

This issue is a blast because we got to publish the third installment of fan favorite, "Magika" and start a brand new one with "Pherone", Published as three ten page short stories and one forty eight page feature story over the next four issues, "Pherone" is an exciting experiment developed by our pals over at "Foundation 9"—one of the top video game designers in the business.

I'd like to welcome Claudio Aboy back to the front of the magazine with his beautiful cover, which is complimented nicely with our other featured artists—Carey Nelson on the back cover, Chris Spollen in the main Gallery, Bane as our Featured Artist, and Jeff Pittarelli in the Artist's Studio! Nice work, guys!

The four other "shorts" I've selected for you this time out feature mostly fan favorite regular contributors—Billy Martinez with "Wildflower", the "Deadly Mission" team of Bernd Frenz and Oliver Ferreira (thanks guys, great to have you back!), the "Joe In The Future" team of Weisfeld/Koch, Van Eeden and Icon Art and Design, as well as Eddie Wilson with his wonderful "Stickboy" yarn.

Rounding out the last regular issue shipping in 2006, we wouldn't be complete without Mr. Ringgenberg and Mr. Kefeed's contributions. Nice work as always guys—looking forward to doing it all over again next year!

Okay kids, I'm off and running—a million things to get done today and I need to grab forty winks before the sun comes up. You all take care and be careful out there. Looking forward to seeing you all back here in sixty days.

Cool beans,

Kip Eastman

LETTERS TO THE EDITOR

Dear H.M.,
I'm going to have to call Mr. Ledroit my favorite artist in recent years, not only because all the stories he illustrates are so good, but his artwork captures how I envision the story [illegible] five minutes as well, compare what he did in [illegible] to the first installment of "Aquilera". He gets my vote for favorite main story artist. Everyone should cast their vote for favorite [illegible]
(reviewer name)

Dear (reviewer Name)
I liked the concept of your post on the website message boards. I haven't had the chance to spend much time there lately and looking around looking for letters for this issue realized how many cool threads you guys have going there. Fun stuff! Thought I'd run it here to see if it could get more fans to go up and join in the voting!

Dear H.M.,
Hi Kevin! I swear I'm getting senile! I could swear that waaaaay back, in like 1985, long before MTV's "Liquid Television", back in the days when I was hooked on the DEM series, that AEON FLUX was a regular entry in Heavy Metal. Yet if ya try to google up anything at all about the origins of Aeon Flux, the impression you'd get is that Chung developed it as an animation specifically for MTV; in fact, my impression (which is admittedly foggy as many decades later) is that Aeon Flux was appearing regularly in Heavy Metal before MTV even hit the airwaves for the first time. Anybody remember this? Or am I losing it here?
Bump On A Half Aspie

Dear Bump,
I couldn't resist taking a look at my back issues after reading your letter as it sounded familiar to me as well. I went through about 40 magazines from the mid-eighties and couldn't find anything- but was glad to thank you because I hadn't visited those issues in a while and got to revisit a bunch of them!

Dear H.M.,
A few years back, in '02 I think, I first encountered Heavy Metal Magazine. The one and only issue I have ever read featured part of a story (graphic novel) having to do with a Nazi that dies and goes to hell. In this particular realm of hell, the damned become one of several [illegible] while they existed on earth. Anyway, the main character of the aforementioned story, the Nazi [illegible] is stripped [illegible] of the damned. I have no recollection whatsoever of the name or author/artists names of the story. If anyone out there could turn me onto the correct path to enlightenment I would be most appreciative.
[illegible]

Dear Alexandra,
[illegible] piece to be one of our most popular stories over the past few years. Originally it was going to be just a four book series, but Pat and Steven are having so much fun with it that they've expanded it to an eight book series! Cool! Our next installment comes out in the Spring of 2007.

Dear H.M.,
I've been a fan of Heavy Metal for quite a few years now, but I've rarely had the chance to read it and it hasn't really occurred to me to subscribe to it until now. Anyway, I see that [illegible] is. I'm assuming that the regular subscription [illegible] been checking one once in a while in my local library, but what is the theme/special subscription? Any kind of elaboration or examples of these magazines will be welcome. I'll probably end up getting both anyway, but it's still nice to know beforehand.
Fino

Dear Fino,
The three special issues, "Horny", "Summer" [illegible] none of the regular issue editorial like Cover, Editorial, Letters, etc. as well as I try to theme them more like I did with the "Day Out" Summer [illegible] issues a year.

Dear H.M.,
I've been searching on the web for some time [illegible] What I'm looking for is a list of published date order and with the titles, sub-titles, numbers, etc. included. It would be very convenient if it also contained the volume numbers. It would be even greater if each magazine's contents [illegible] metalx.com site to have such information... perhaps it's time for it to get such an index?
[illegible]

Dear Dagmo,
Perfect timing for your letter as we are planning a 30th Anniversary "Index" Collection with artist/designer Joe Casey! The book will feature an index of all the issues, all new interviews with many of the past and present contributors, and a ton of spot illustrations! Everything's on track for a summer 2007 release. Hard to believe it has been thirty years already.

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GALLERY

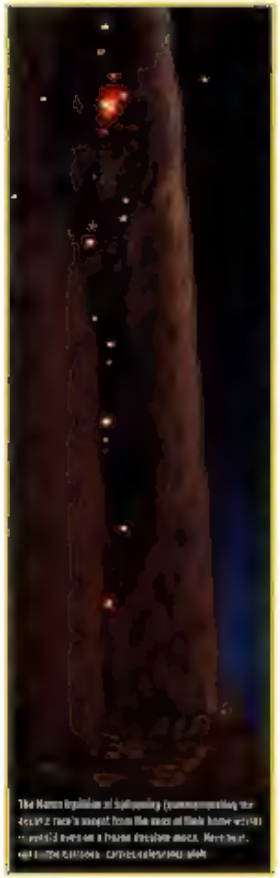
COLOSSUS OF THE NORON

Painting stirs mirth and controversy in human circles.

Two human visitors to this dark moon in the Tao-3 triple star system, coming upon this scene evokes as much laughter as awe. The towering monument, dubbed "The Noron's Colossus," was famously documented by an unknown artist in this painting – part of a new exhibit at the Myhr Arts Center, Siber, Earth.

The exhibit's curator, Raymond Ridenour, bristles when people laugh at the painting. "It's funny to humans, perhaps," argues Ridenour, also a Noron diplomat and interpreter. "But the Noron find our reaction perplexing," he explains. "Just today a Noron visitor asked me about it. 'Why do many humans call it a Noron *erection*?' he asked. 'We didn't build it.' Well, what could I say? How do you explain human sexual references to folks who have the physiology of a clam?"

The staff of the Galactic Geographic sympathizes with Ridenour's difficulties, but we have little encouragement to offer. For reasons yet unexplained, only humans have what we call our sense of humor.



Of the many images popular among the colonies, this work stands tallest. It is certainly is the best known depiction of the monument.

"No one is certain how it got erected," Ridenour says of the 200 meter edifice. "That's the wonder of it. The Norons don't know who originally raised it. One look tells you it's clearly not natural. It's a mystery ... not a joke."

Experts suppose Noron colonists modified the tower no more than 100 years ago, using the same electro-mining techniques they employ in building starships or extracting water from asteroids. "Albeit more crudely," notes Ridenour of Noron building methods. "Debris is strewn everywhere, all over the landscape."

Colonists living on this icy world note, however, that the rubble fields don't trouble the aquatic natives. They rarely move on land, preferring instead the relative ease and speed of air travel. Low gravity and a dense atmosphere make this planet, prized for its many mineral resources, ideal for flying.

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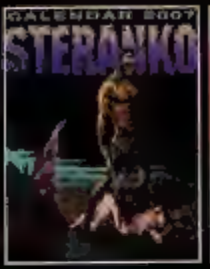

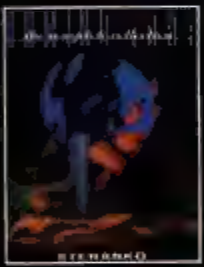

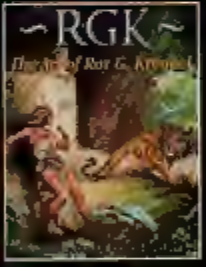

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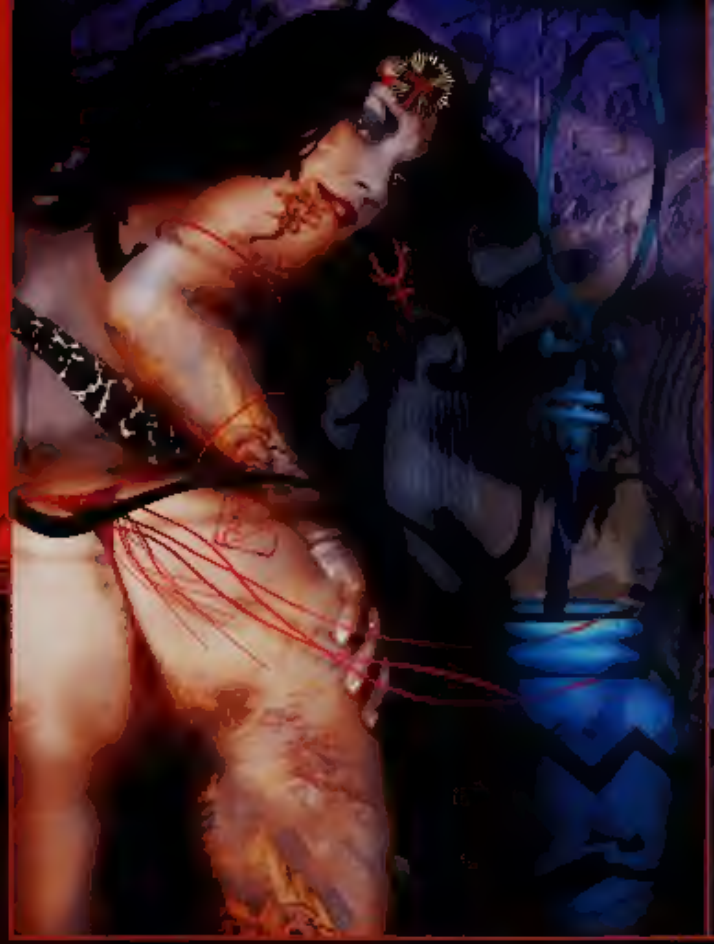
CHRIS SPOLLEN

Chris Spollen's work has developed over the past thirty years of his role as an illustrator. He has worked for a broad spectrum of national clients. Over the past few years he has been concentrating his energies on the computer and has recently been developing his mixed media paints. He has won numerous awards, and his images appear in several permanent collections. Spollen's work has appeared in Penthouse Magazine as well as "Spectrum the best of Science Fantasy" Volumes 11, 12 and 13, as well as the just released book "Ajnadisa One" and soon to be released "Ajnadisa Two", the celebration of the female form in fantasy art.

Chris Angelo Chris current 2006 is available on line at StudPlants.com. He has just completed "The Island" a theme fantasy that he has both written and illustrated. Look for hot rods, zombies, mad scientists, robots and beautiful native women.

Coming next year "Surf Beach" features zombies and beautiful Asian women that live on a small island where everything is homemade and recycled. Pure escapism fun.

Continued on page 30



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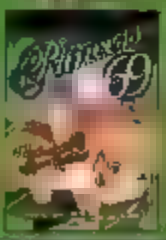

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THE ASTOUNDING MEMOIRS OF THE KING OF ALL CREATURES

Although Ray Harryhausen only won a single Oscar during his [illegible] career and that was for [illegible] he's been cited by [illegible] and is one of the most influential special effects filmmakers of all time. The [illegible] feature films and [illegible] he created [illegible] like *The Seventh Voyage of Sinbad*, *The Golden Voyage of Sinbad*, *One Million Years B.C.* and *Clash of the Titans* to [illegible] like *Jason and the Argonauts*, arguably [illegible] best film, *The Valley of Gwangi* and [illegible] that the films were [illegible] when they were released or were seen as failures at the time of their release, Harryhausen's [illegible] and more in tune with contemporary directors [illegible] his work [illegible] they have thrilled fantasy fans who may never have seen a single one of his films on the big screen. And while Harryhausen [illegible] being very prolific, the sum total of his artistry and on-screen technical wizardry represents one of the true [illegible] Despite the fact that Harryhausen's [illegible] are [illegible] from idle. Still hale and hearty at the age of 85, Harryhausen is even now lending his prestige and [illegible] to film projects, most [illegible] developing the [illegible]

Happily, the [illegible] has worked on films [illegible] given the budget for it, something [illegible]

Fortunately for Harryhausen's legion of admirers and for film [illegible] Harryhausen, both co-authored by film historian and Harryhausen friend Tony Dalton and published [illegible]

An Animated Life is a real treat for [illegible] special effects, and especially [illegible] Harryhausen [illegible] detailed [illegible] and [illegible] storyboards, sketches, behind-the-[illegible] artwork, peppered with interesting [illegible]

What's obvious from the first pages of *An Animated Life* is that Ray Harryhausen is someone who [illegible] and except for a brief stint in the Army during World War II [illegible] Harryhausen [illegible] a couple of [illegible] stop-motion animator and [illegible] filmmaker for almost fifty years, and had traveled all over the globe, doing second unit photography [illegible] and doing [illegible] Harryhausen [illegible] a number of interesting anecdotes about legendary film composer Bernard Herrmann, who composed film scores for four of Harryhausen's films at the [illegible] Herrmann [illegible] pissing [illegible] and other masters of the cinema. Harryhausen also relates some fascinating tales of film history in his [illegible] and [illegible]

both of his books. In fact, the stories about the undeniably talented and visionary O'Brien (with whom Harryhausen worked on *Mighty Joe Young* and *Gwangi*) alone [illegible] a bittersweet quality because Harryhausen [illegible] length the many projects O'Brien initiated but was never allowed to finish. It is somewhat tantalizing to a died-in-the-wool film fan like me to think about what might have happened with [illegible] like *The Valley of the Mist* and *The War Eagles*, though fortunately we can see what Harryhausen did with another unrealized O'Brien project, which finally came to the screen in 1969 as *The Valley of Gwangi*, one of the classic dino stars-on-the loose flicks.

Mr. Harryhausen's life makes for an interesting and varied tapestry, but it's also rather challenging reading as the usual tales Harryhausen [illegible] about how he accomplished most of his [illegible] are [illegible] and unless you're fairly knowledgeable about effects work already, some of it [illegible]

[illegible] deeply [illegible] Illustrator and sculptor, showing [illegible] artwork that has [illegible] been revealed to the public before. [illegible] original features, those that [illegible]

Harley R. Knight (one Harryhausen's big inspirations [illegible] instead of looking at the develop[illegible] ideas and special effects [illegible] Harryhausen's films. *The Ani[illegible]*

Ray Harryhausen's films [illegible] also deathless epics like Hellcats [illegible] Future/X-Men, Predator, Nomaki Kraspo [illegible] crammed with [illegible]

Both books though [illegible]

MARK SCHULTZ
VARIOUS DRAWINGS: VOLUME 2

And speaking of great dinosaur artists [illegible] would be entirely remiss in my duties as Hill's resident Doctor [illegible] mention the publication of ***Mark Schultz Various Drawings Volume 2*** Like the immortal Harryhausen Mark Schultz is an artist [illegible] beautiful artwork. This latest volume of Schultz's mostly unpublished drawings and sketches is nothing but page after page of the most gorgeous eye-candy imaginable. If you like Schultz's work from ***Xenozoic Tales*** or his cover artwork from Dark Horse and other publishers you'll love this book. Even if you've never heard of Mark Schultz and just love looking at beautifully composed and rendered drawings of gorgeous women, heroic men and incredible monsters, this book deserves a place on your shelf.

I've been a fan of Schultz's work since I first laid eyes on it in the pages of Kitchen Sink's ***Xenozoic Tales*** comic book back in the late 80s, and although Schultz is, sadly, no longer drawing any comics except for the occasional cover his artistic talents have only ripened. This guy is amazing. The book itself is amazing, with some of the best reproduction of black and white artwork I have ever seen. But, to be honest, it's only what I've come to expect from Flesk Publications, one of the best publishers of art books currently in operation.

So if, like me, you love looking at great drawings of pretty girls, monsters and heroes, run, do not walk, to your nearest bookstore and buy this book. It retails for $29.95 for [illegible] deluxe edition with a spiffy [illegible] if they're too unenlightened to carry it, you can also get it from Bud Plant Comic [illegible] directly from the publisher at www.fleskpublications.com. As usual, [illegible] Mister [illegible] 60, metalheads.

P.S. Stay tuned for my reviews of Flesk Publications new books on James Bama [illegible]

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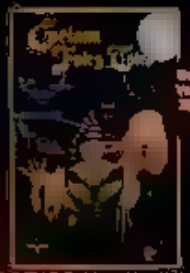

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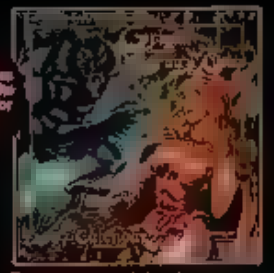

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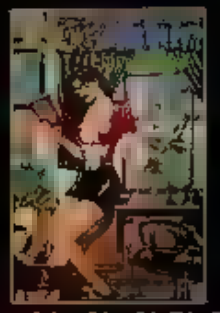

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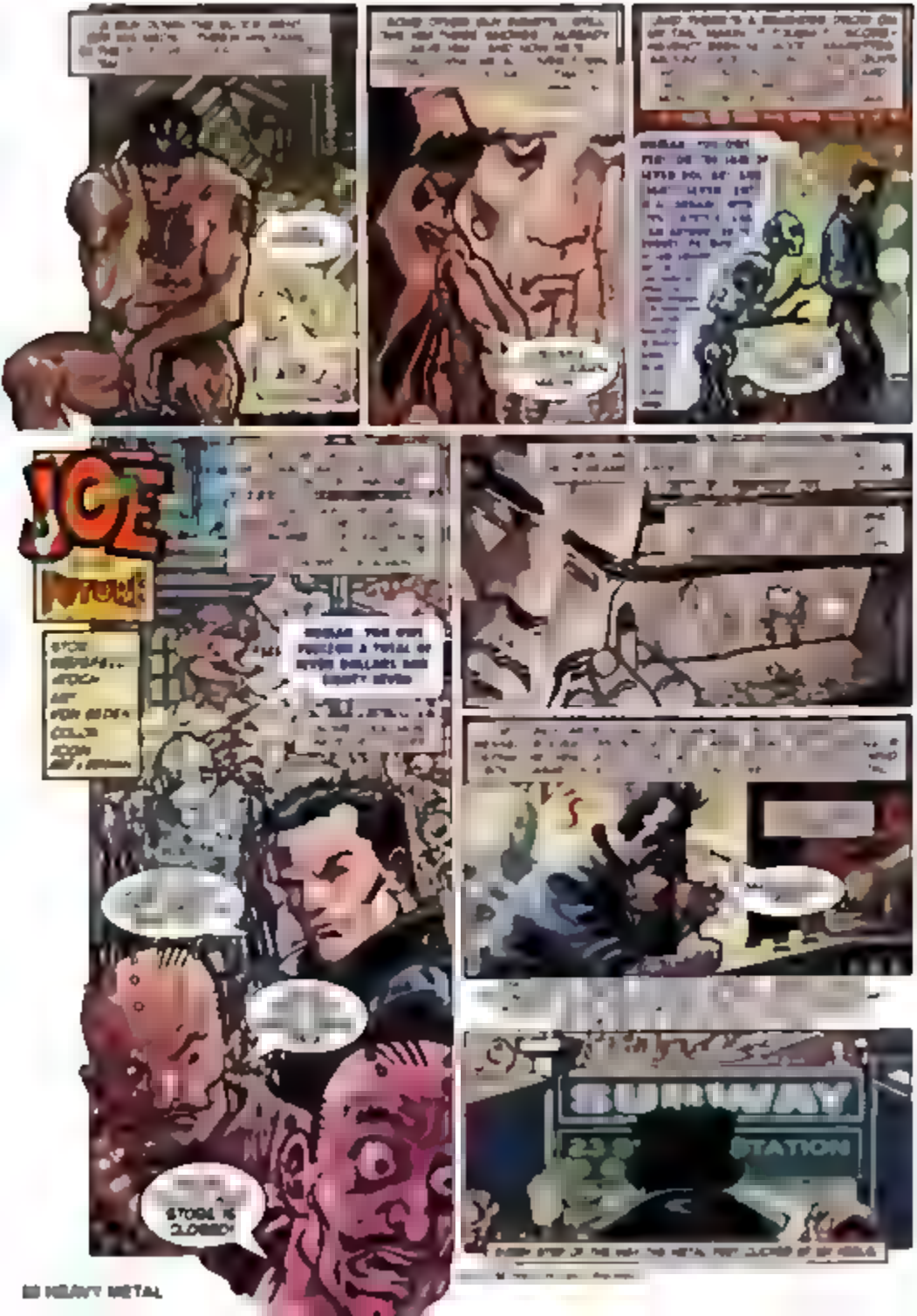
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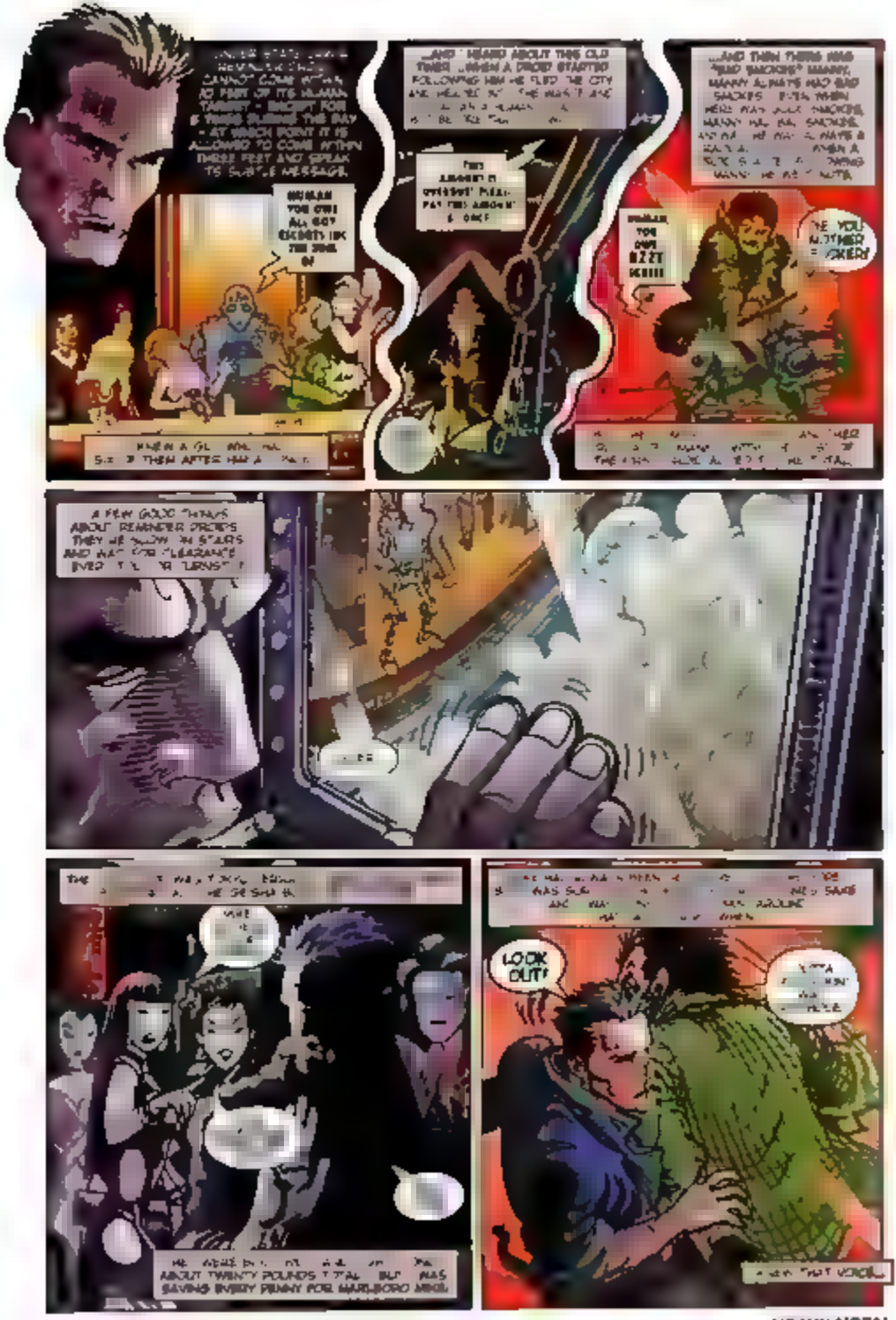
...AND I HEARD ABOUT THIS OLD TIMER...WHEN A DROID STARTED FOLLOWING HIM HE FLED THE CITY AND HEALED BY THE WAYSIDE
...AND THEN THERE WAS "BAD SMOKIN'" MANNY. MANNY ALWAYS HAD BAD SMOKES. EVEN WHEN HERE WAS JUST SMOKES. MANNY HAS BAD SMOKES.
A FEW GOOD THINGS ABOUT REMINDER DROIDS THEY'RE ALLOWED IN STORES AND NOT EVEN "CLEARANCE" EVEN TOO "DERUST"!
LOOK OUT!

HUMAN!
LOOK OUT!

I RAN TO HIM AND PUT MY ARM UNDER HIS HEAD
GASP! I DON'T KNOW WHY DID THE THINGS DID THEY'RE JUST THE THINGS DONE.
JOE... PROMISE YOU WON'T LET 'EM BURY ME IN THE WASTELAND...
WORD
GASP! GOT SOME THING HERE... BEEN SAVING 'EM.
GREAT SISTINE!
IT WAS A WHOLE PACK OF VINTAGE BUTTS... STILL IN THE ORIGINAL PLASTIC WRAP AND EVERYTHING! EVEN MAILBOX KIDS NEVER GOT STUFF LIKE THAT!
I DREW ONE... MY FUMBLED FOR A MA
SMOKE THE MOTHER-LA'S FOR ME!
GET ME... M... S... I... N... O... E... S... I... S... I... S... I

ATTENTION
KA-CHUNG!

SCREEE!!
JAAAA
SCREEE!!

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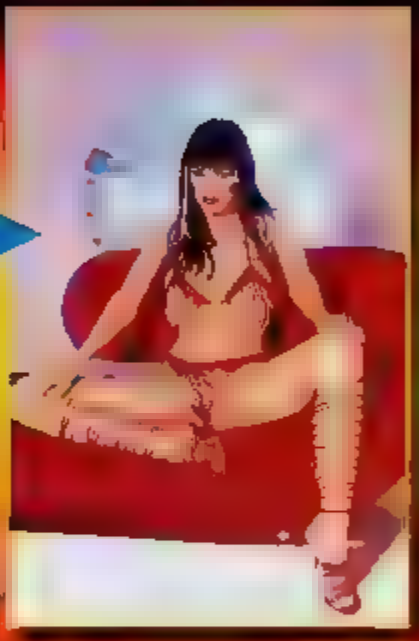
IMAGE FROM JULIE STRAIN'S GREATEST HITS GALLERY!



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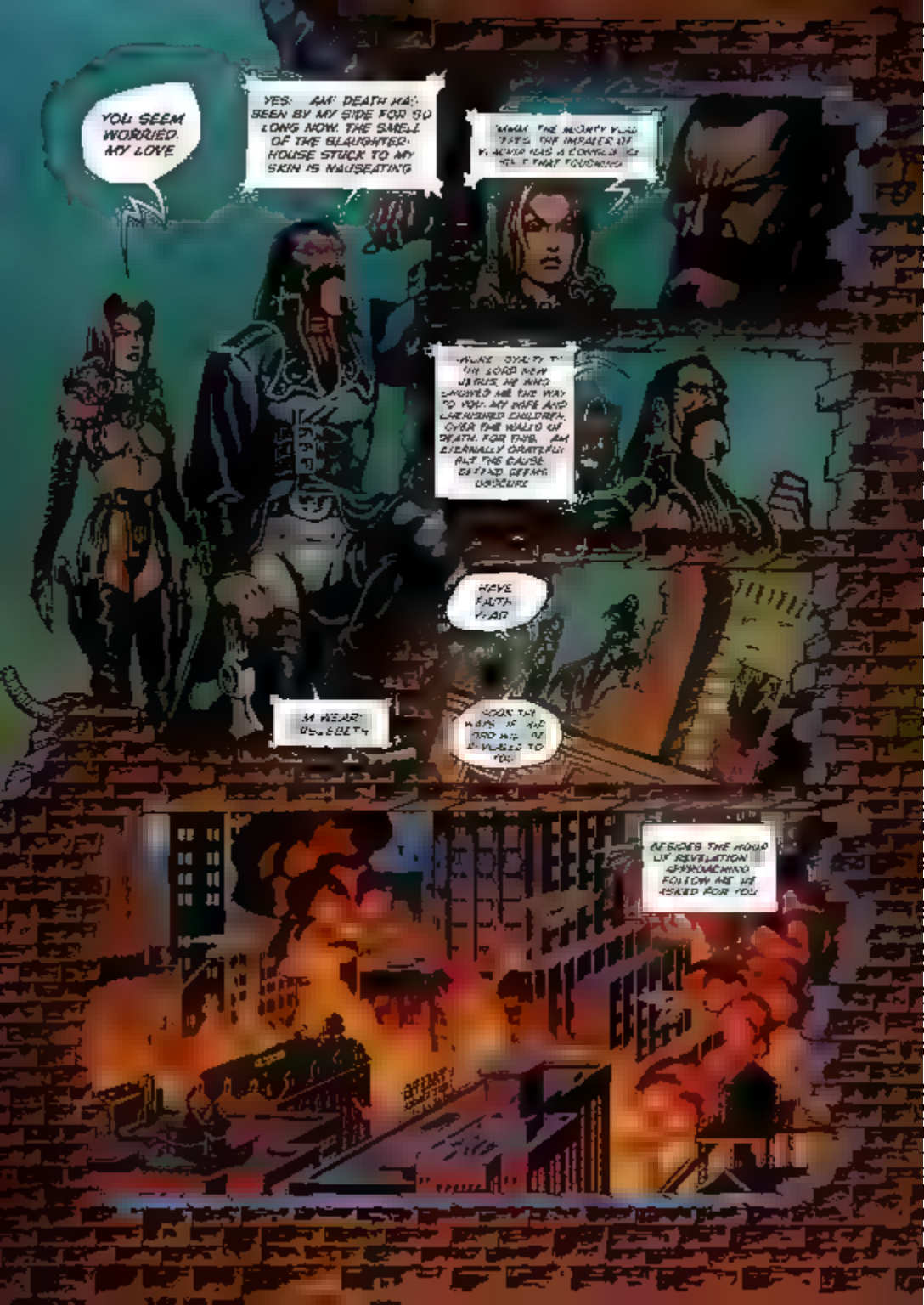
MAC DOG 7 TO AUTHORITY! WE'VE LOCALIZED ALABAMA NO SURVIVORS IN SIGHT REPEAT
OVER HERE
LORD! WHAT A MESS!
NO SENSE IN HANGING AROUND BOYS! LET'S GET OUTTA HERE
SERGEANT SOMETHIN' MOVED AT 12 O'CLOCK
THINGS GOING THE WAY YOU WANTED, SIR?
RECOGNIZE HIM, SERGEANT IT'S LIEUTENANT MILES FROM SPECIAL FORCES

MOTHER OF GOD
HI. IT'S SNACK TIME.
WANNA PIECE?
FOR THE GRACE OF GOD! WHAT ARE YOU DOING LIEUTENANT?
NO. THIS IS UNBELIEVABLE. IS THAT RIGHT NOW CIA.
TOUGH. IF FOR YOU DUDE! YOU DON'T KNOW WHAT YOU'RE MESSING

AND DYING ON AN EMPTY STOMACH AIN'T GOOD FOR YOUR HEALTH!
LET THE PARTY BEGIN
NYPD
THE BOUNDS THE SMELLS THE RULES OF THE GAME ARE DIFFERENT
HOW THE WORLD HAS CHANGED SINCE THE DAYS OF MY FIRST LIFE...
HOWEVER, ONE THING REMAINS UNCHANGED THE VICTIMS CRIES WHEN FACING THEIR EXECUTIONER.


YOU SEEM WORRIED MY LOVE
YES. AM: DEATH HAS BEEN BY MY SIDE FOR SO LONG NOW. THE SMELL OF THE SLAUGHTER-HOUSE STUCK TO MY SKIN IS NAUSEATING
WHEN THE MIGHTY HAND OF THE ARMIES OF HEAVEN HAS A COMMON TASTE THAT FOUGHT
MAKE QUALITY OF THE LORD NEW JESUS, HE WHO LAUGHED ME THE WAY TO YOU: MY WIFE AND GREYHARD CHILDREN, OVER THE WALLS OF DEATH. FOR THIS, AM ETERNALLY GRATEFUL AT THE CAUSE BEHIND BEING OBSCURE
HAVE FAITH MAID
M HEAR: BELIEVE
SOON THE HAND OF THE LORD WILL BE REVEALED TO YOU
BEFORE THE HOUR OF REVELATION APPROACHING FOLLOW ME AS ASKED FOR YOU

OH, HOW I'VE SEEN TEARS FLOWING
I'VE HEARD MANY EPITAPHS
GAH NO
TEARS SHED OVER FRESHLY DUG GRAVES
TODAY THE TEARS ARE MINE!
THERE ARE NO WORDS THAT CAN EXPRESS MY SORROW
BLAM BLAM
EPITAPHS TO THE MEMORY OF LOVED ONES GONE TOO SOON
MY GOD MY GOD
DAVID AND JONATHAN, THE FLESH OF MY FLESH REST IN PEACE YOUR DEATH WILL BE AVENGED
THIS IS YOUR FAULT JUSTINE GALLAGHER

I'VE OFTEN KILLED OUT OF NECESSITY
SOMETIMES FOR PLEASURE
NO!
BUT THIS TIME, IT'S ANGER THAT DRIVES ME!
KABOOM
YOU BITCH! YOU DIDN'T HAVE TO!
NO, YOU'RE RIGHT BUT I'M FEELIN' PLAYFUL
AND BEFORE START WASTING ROPE WITH YOUR SMALL INTESTINE, WANT YOU TO KNOW ONE THING
ALL THE VALUES THAT YOU DEFEND AREN'T WORTH SHIT COPPERETTE!
F U C K YOURSELF
ORGANIZED CRIME IS A BIG FAMILY THAT KNOWS NO BOUNDARIES ONE WAY OR ANOTHER THE TRUTH ALWAYS COMES OUT
I'VE GOT INFORMATION ON YOUR FAMILY THAT WILL SURPRISE YOU I'M SURE
SPIT IT OUT
YOU THOUGHT YOU KNEW EVERYTHING REGARDING THE DEATH OF YOUR PARENTS HOWEVER NOTHING TO FURTHER FROM THE TRUTH

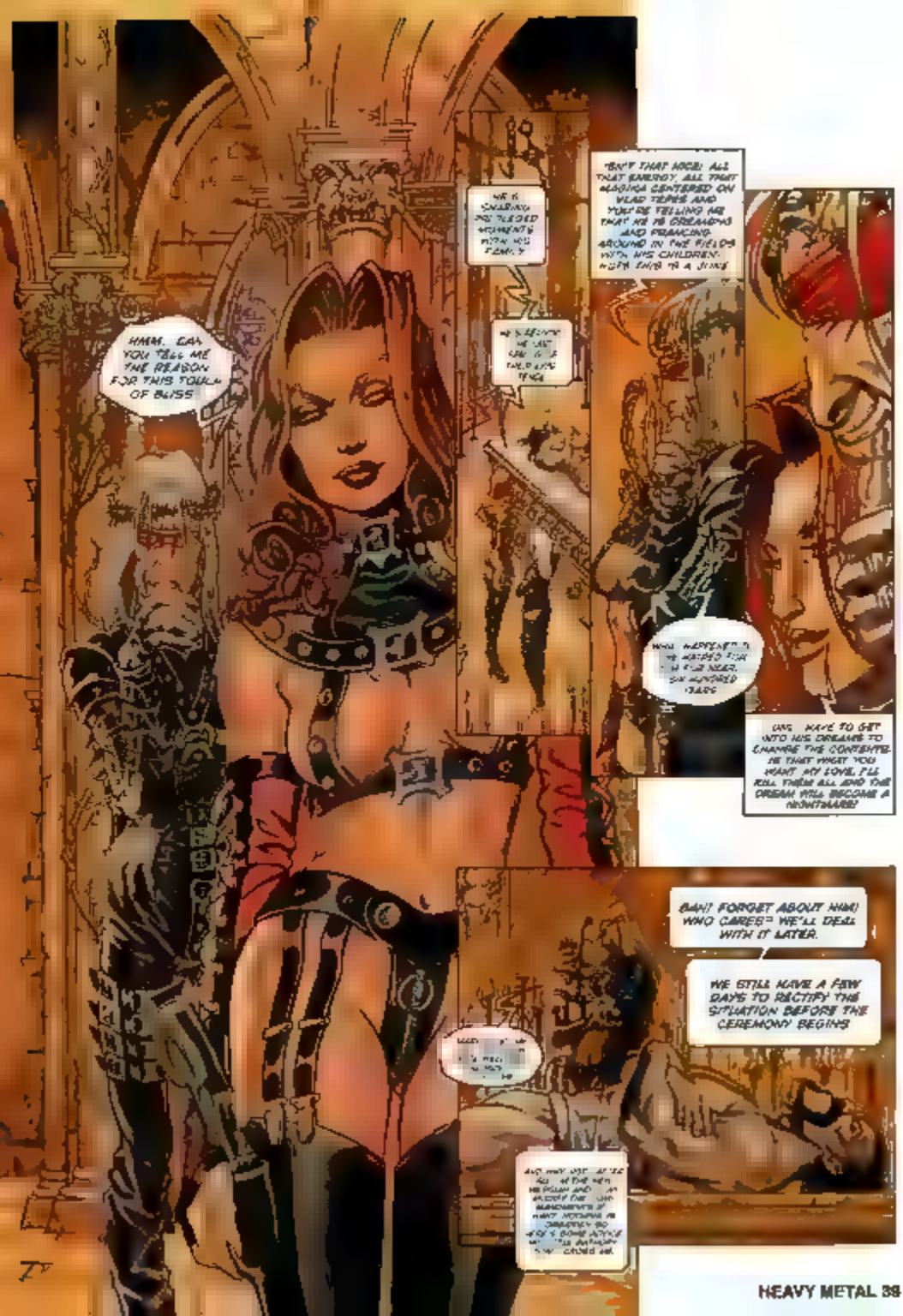
CORRUPTION IS A WELL-PLAYED GAME WITHIN THE POLICE FORCE
SERGEANT RUBBISH, A.K.A. JACKY MAY HIS SOUL REST IN PEACE, WASN'T THE ONLY SHADY COP. THE QUESTIONS ISN'T WHO WAS GETTING THE BRIBES BUT RATHER WHO WASN'T.
YOUR DEAR UNCLE SAM, SERGEANT SAMUEL LISSITSKY HAD AN ARRANGEMENT WITH JACKY OH YES MY DEAR, WELCOME TO THE WORLD OF THE MAFIA
BUT LISTEN CLOSELY YOU'LL LIKE THE REST YOUR FATHER WAS THREATENING TO EXPOSE THEIR LITTLE DEALINGS SO SAM DECIDED THAT HE SHOULD BE ASSASSINATED.
NO-
SAM TOOK CARE OF THE DETAILS, THE ONLY PARAMETER HE DIDN'T TAKE INTO ACCOUNT WAS THE PRESENCE OF YOUR MOTHER AT THE TIME OF THE EXPLOSION. I TRULY BELIEVE THAT HE DIDN'T WANT HER DEAD
NO
-SAM EATEN UP BY REMORSE RAISED YOU AS HIS OWN DAUGHTER
GOOD OL' SAM, YOU LOVED HIM LIKE A FATHER DIDN'T YOU
NO!
KSSSS!!!
KAT
GOOD MOVE, FRITZ!

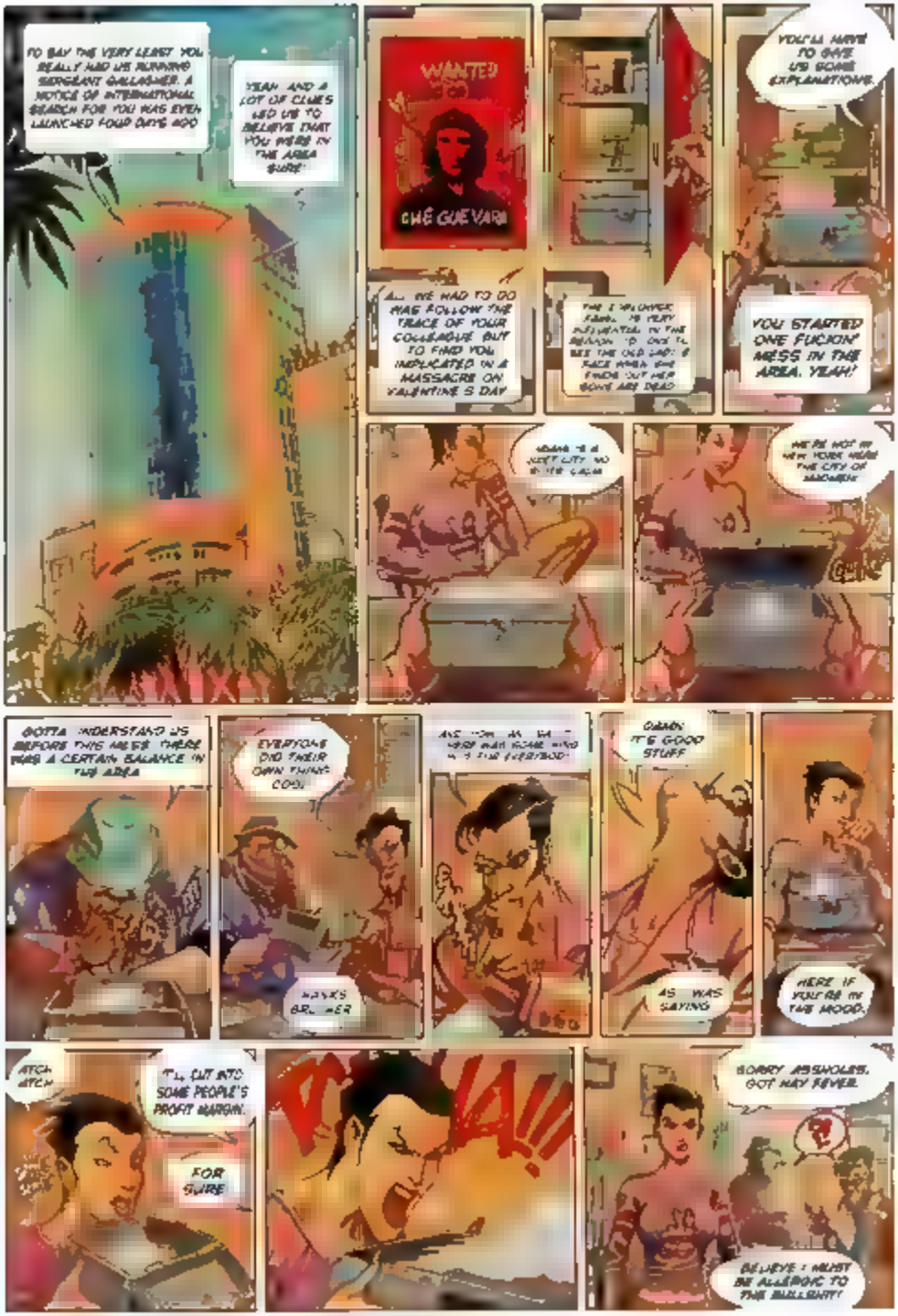
SO THEN, YOU'RE FEELING PLAYFUL
HOOCH
JUST SO HAPPENS THAT I AM TOO, DOLL!
THWK!
HERE! THIS IS FOR SAM! JACKY! TATIANA!
AND THIS ONE IS MY PLEASURE
RWAK
GO KISS THE DEVIL'S ASS IN HELL!
CRASH!
DO IT
THAT'S ENOUGH! STOP, JUSTINE!

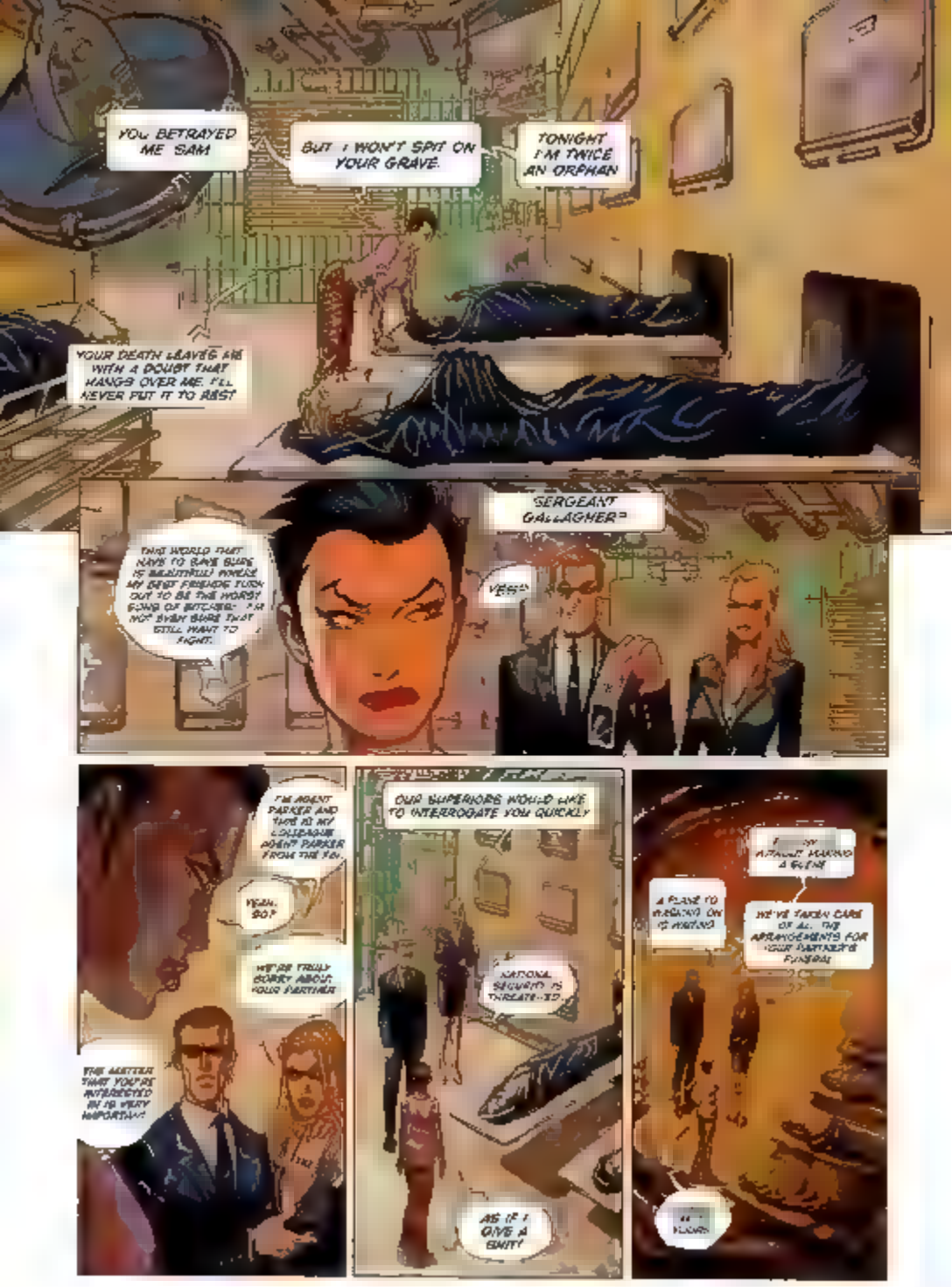
YOUR ATTITUDE IS INTOLERABLE. I MUST REMIND YOU OF YOUR ALLEGIANCE TO THE CABAL. YOU ARE SISTERS NOW AND FOREVER IN WAR AGAINST THE CHI.
YES, BE ROLLING EACH OTHER WHILE THE WORLD IS ON THE VERGE OF TOPPLING INTO DARKNESS BY THAT ALONE YOU ARE CAPABLE OF NEVER, BEFORE YOU, DID GUARDIANS OF MATRIKA EVER ACT IN THIS WAY. IN DISHONORED
IS THAT THE WOMAN'S BODY IN THERE
SHE KILLED MY SONS
DID SHE HAVE A CHANCE
THEY WERE NOT ALIVE BUT THEY
SHUT HER UP OR I'LL DO IT MYSELF
SHE HAS TO BE ALIVE TO CHANGE YOUR EYES OUT
THAT'S ENOUGH WE MUST LEAVE IMMEDIATELY
GIVE IT TO ME I HAVE A BOOK IN MIND
SEE YOU AROUND CAMERETTE!
HAVE A FEW THINGS TO SETTLE

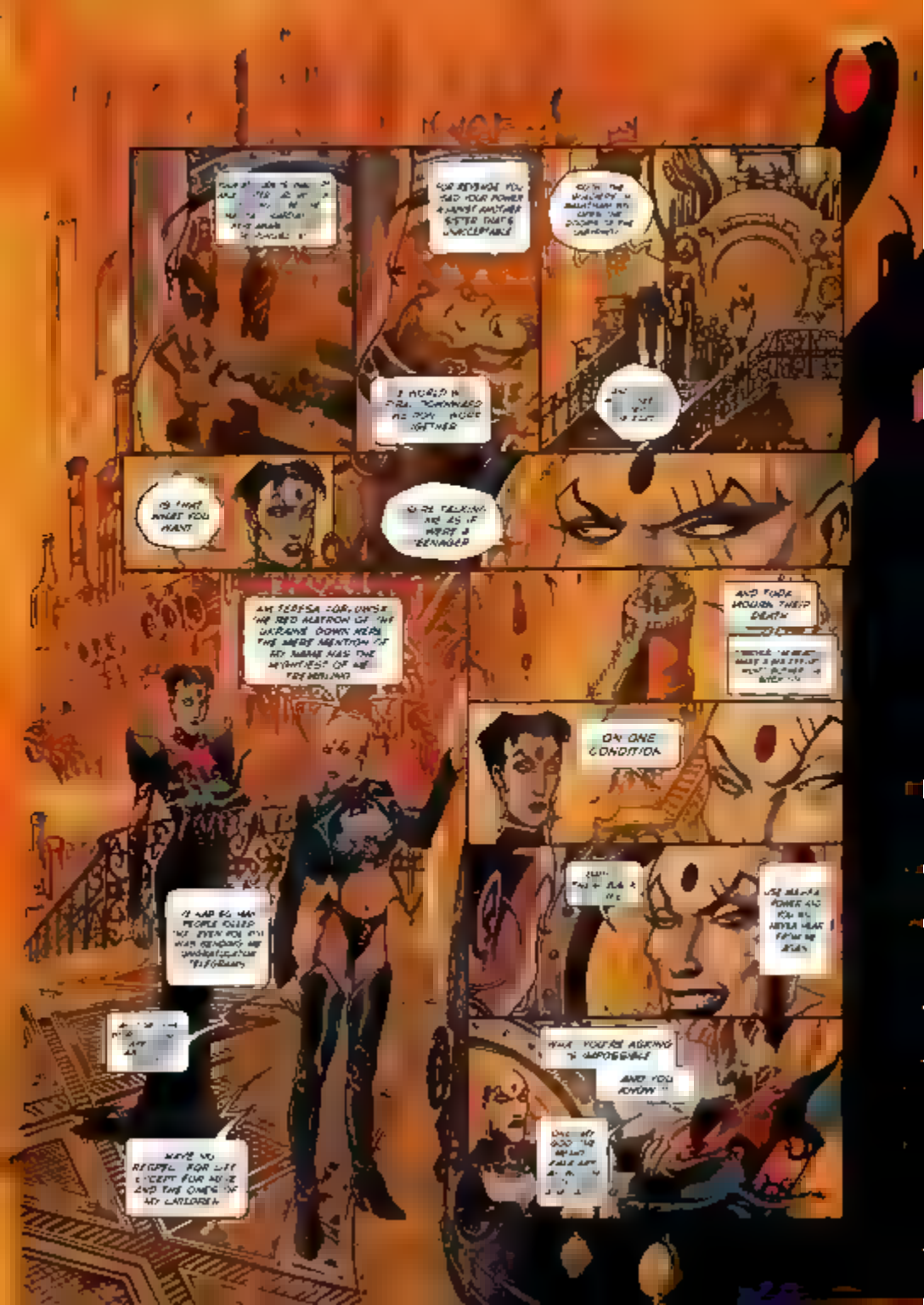
WOOOSH
DIE BITCH
DROP YOUR GUN MA'AM.
BE COOL COWBOYS.
I'M ONE OF YOU!
SLOW...
NO SUDDEN MOVES
GET DOWN
MY NAME IS JUSTINE GAL-AGHER
I'LL BLOW YOUR HEAD
AN OFFICER GALLAGHER, WHO WAS KIDNAPPED BY THE JORDANOV FAMILY
INSPECTOR! OVER HERE A SURVIVOR!
SHE CLAIMS TO BE AN OFFICER FROM N.Y.
HEY, THEY DO ALL RIGHT IN NEW YORK
RIGHT BROTHER, SEEMS TO ME THEY USE THE CLASSIFIEDS IN PENT HOUSE TO RECRUIT THEIR STRIPPERS
CAN I GET UP OR DO YOU STILL WANT TO CHECK ME OUT?
I'M RIGHT AFTER
CAN NOW UNDERSTAND THE REASON FOR ALL THE RIOTS.
I'M THE REAL REVOLUTION, SO, IF YOU DON'T MIND
THERE'S A CERTAIN RESEMBLANCE TO THE SHARD OF THE MASTER, JUST TO BE SURE, AS I HOPE TO SEE HIM TASED, FOR GOOD.
WELCOME TO MIAMI SERGEANT GALLAGHER
MAKE YOURSELF AT HOME, YEAH?
SAY GUYS, HOPE YOU GOT ALWAY GOOD DEAL OF SLOT MACS.
TODAY IS HARVEST DAY IN THE GARDEN OF EDEN.

HE GAVE ME BACK MY MEMORIES.
THE SWEET SMELL OF VLACHIA'S GREEN PLAINS...
THE LAUGHTER OF MY DEAR CHILDREN. MONIKA AND DELICATE VLADIMIR
FOR THAT I AM THANKFUL.
SO I'LL FIGHT BY HIS SIDE
BUT IF THE IDEA OF HARMING ANYONE OF THEM EVER OCCURS TO HIM, I'LL KILL HIM WITHOUT HESITATION.
WHAT'S OUR GUEST DOING ERZSEBETH?
HE'S DREAMING GOD HEN JESUS.

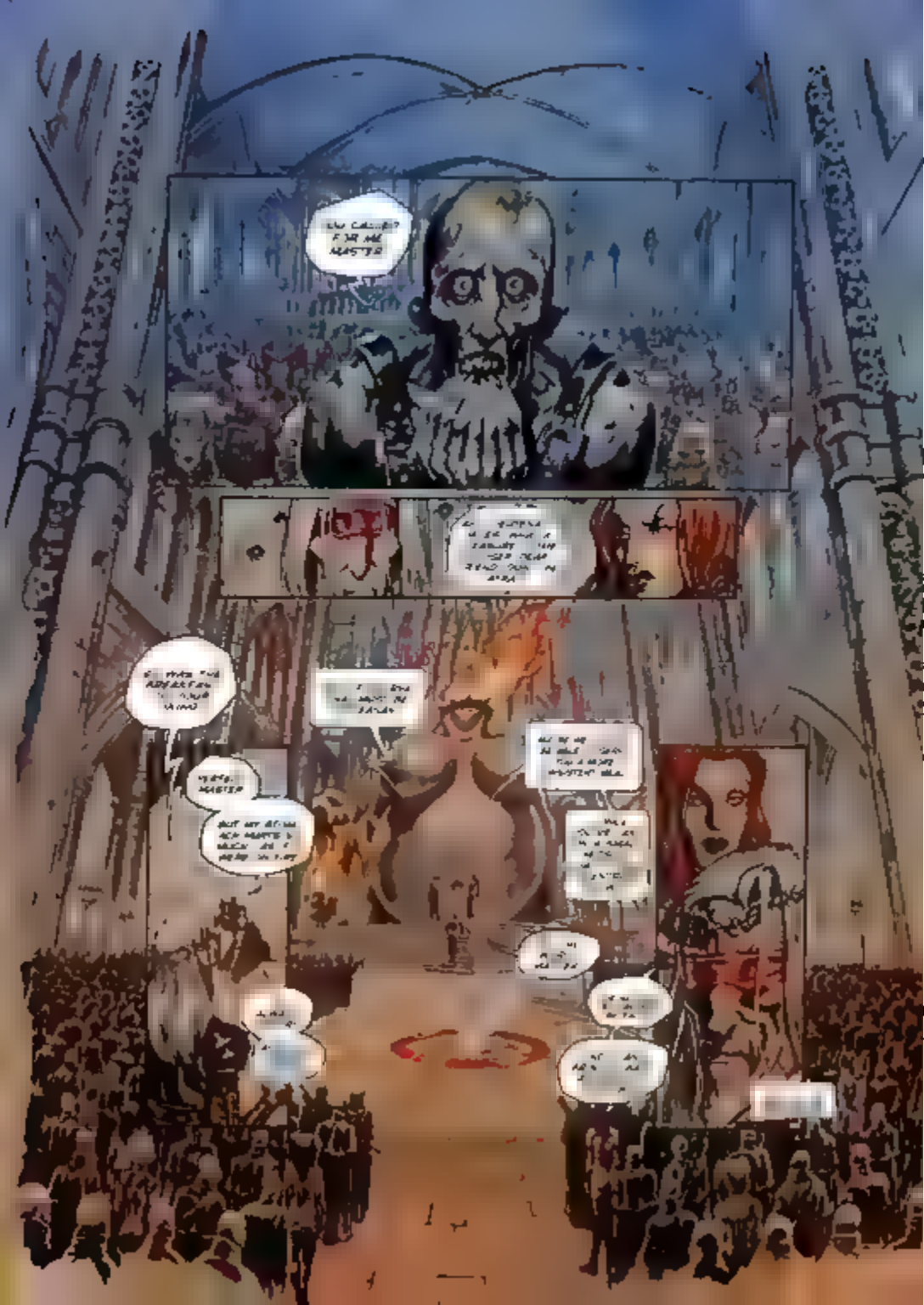

HMM. CAN YOU TELL ME THE REASON FOR THIS TOUCH OF BLISS
HE IS SHARING HIS BLESSED MOMENTS WITH HIS FAMILY
BUT THAT NOSE! ALL THAT ENERGY, ALL THAT MAGICKA CENTERED ON VLAD TEPES AND YOU'RE TELLING ME THAT HE IS DREAMING AND PRANCING AROUND IN THE FIELDS WITH HIS CHILDREN!
WE HAVE TO GET INTO HIS DREAMS TO ENDANGER THE CONTENTS. IF THAT MIGHT YOU WANT MY LOVE, I'LL KILL THEM ALL AND THE DREAM WILL BECOME A NIGHTMARE!
BAH! FORGET ABOUT HIM! WHO CARES? WE'LL DEAL WITH IT LATER.
WE STILL HAVE A FEW DAYS TO RECTIFY THE SITUATION BEFORE THE CEREMONY BEGINS

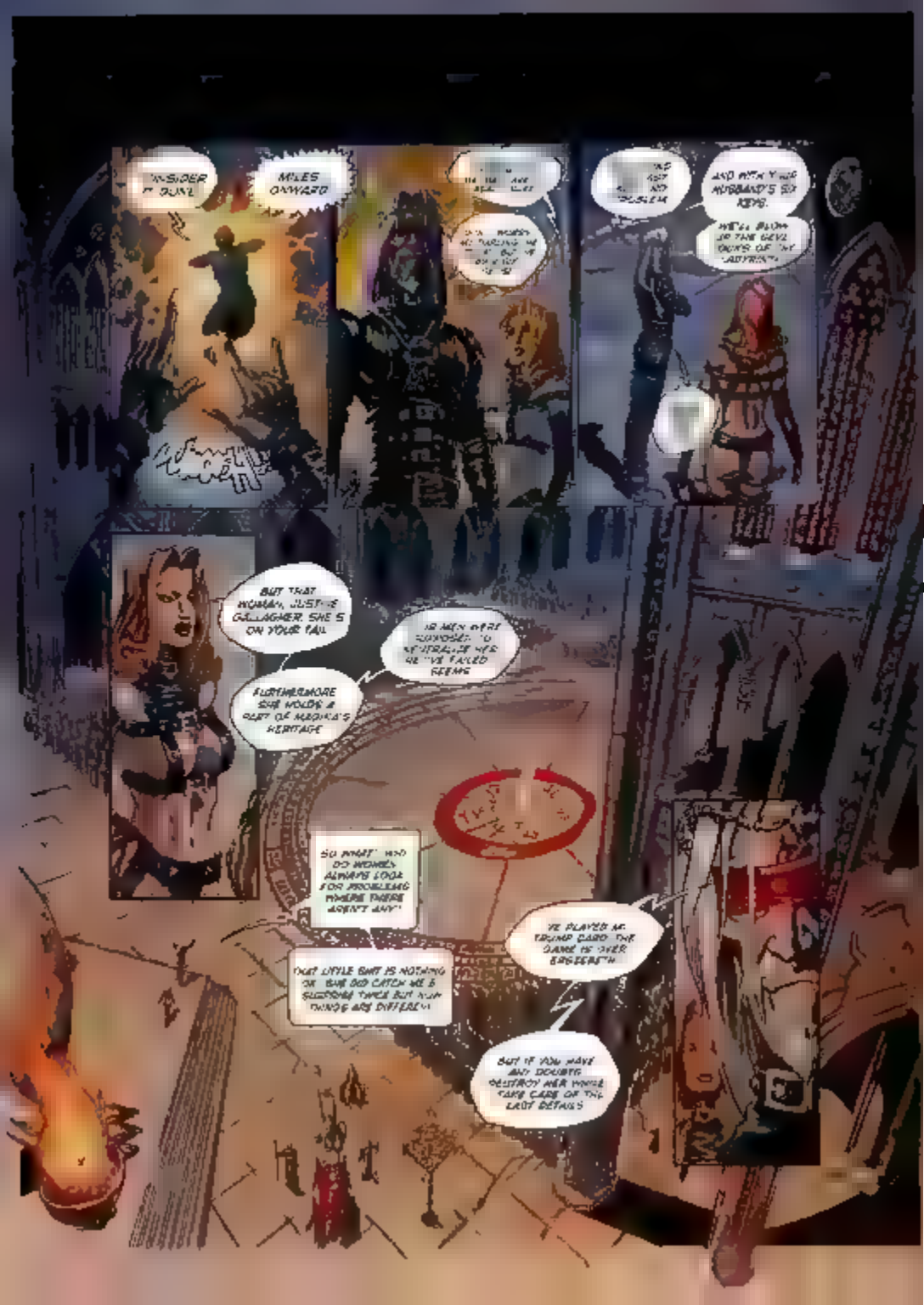

TO SAY THE VERY LEAST YOU REALLY HAD US RUNNING SERGEANT GALLAGHER. A NOTICE OF INTERNATIONAL SEARCH FOR YOU WAS EVEN LAUNCHED FOUR DAYS AGO
YEAH AND A LOT OF CLUES LED US TO BELIEVE THAT YOU WERE IN THE AREA SURE!
WANTED DEAD OR ALIVE
CHE GUEVARA
ALL WE HAD TO DO WAS FOLLOW THE TRACE OF YOUR COLLEAGUE BUT TO FIND YOU IMPLICATED IN A MASSACRE ON VALENTINE'S DAY
THE LOCATION PROVED VERY INFORMATIVE IN THE BEGINNING. IT ONLY TOOK THE CIA LABS A FACE MASK AND FINGER OUT HER BOOKS ARE DEAD
YOU'LL HAVE TO GIVE US SOME EXPLANATIONS
YOU STARTED ONE FUCKIN' MESS IN THE AREA, YEAH!
HAVANA IS A NICE CITY TO BE FOR CHRISTMAS
WE'RE NOT IN NEW YORK HERE, THE CITY OF MADNESS!
GOTTA UNDERSTAND US BEFORE THIS MESS THERE WAS A CERTAIN BALANCE IN THE AREA
EVERYONE DID THEIR OWN THING COOL
CASTRO'S BROTHER
AS SOON AS WE WERE WELL IN THE COUNTRYSIDE
DAMN IT'S GOOD STUFF
AS I WAS SAYING
HERE IF YOU'RE IN THE MOOD.
ATCH ATCH
I'LL CUT INTO SOME PEOPLE'S PROFIT MARGIN.
FOR SURE
HA!!!
SORRY ASSHOLES. GOT HAY FEVER.
?!
BELIEVE I MUST BE ALLERGIC TO THE BULLSHIT!

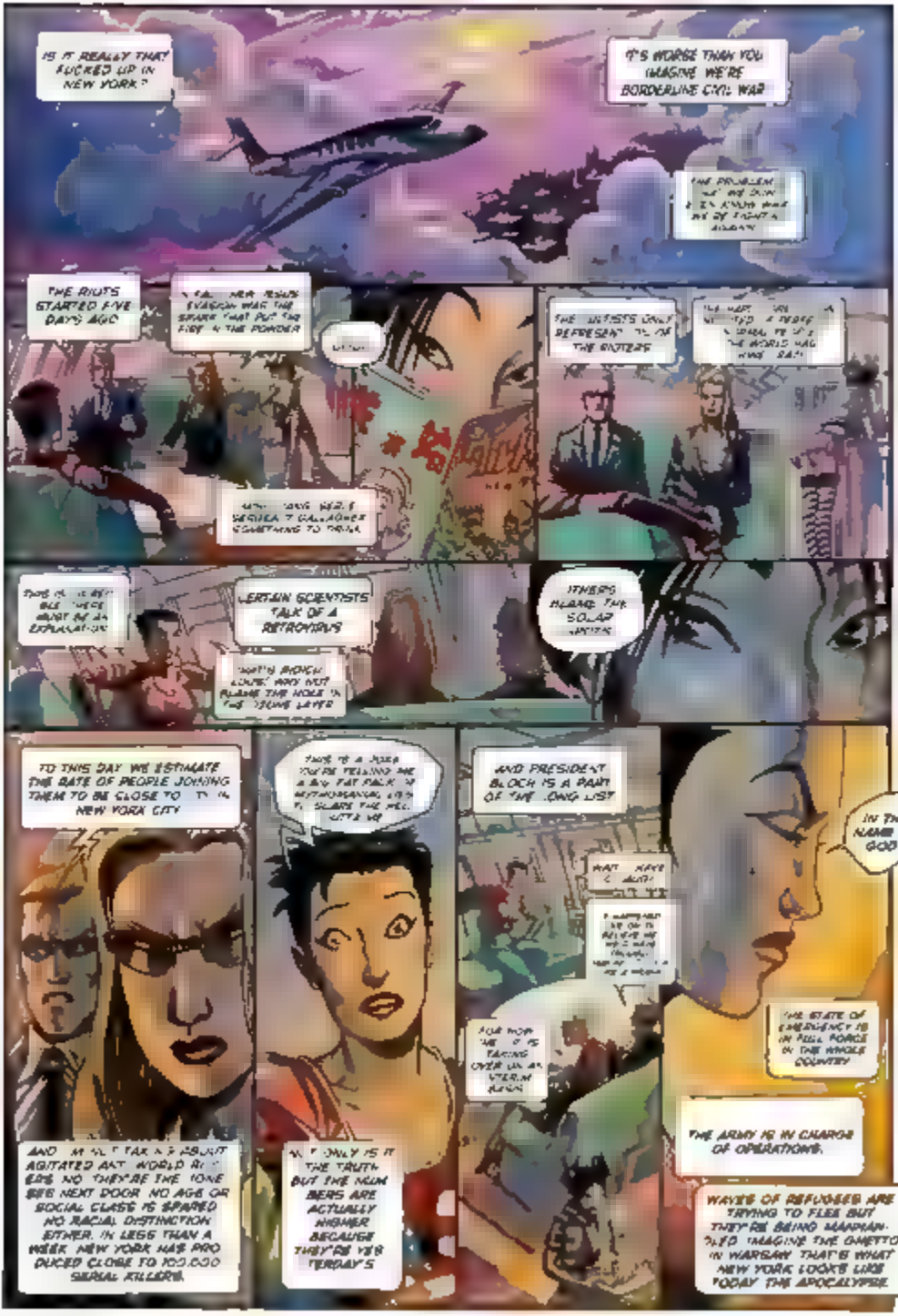

YOU BETRAYED ME SAM
BUT I WON'T SPIT ON YOUR GRAVE.
TONIGHT I'M TWICE AN ORPHAN
YOUR DEATH LEAVES ME WITH A DOUBT THAT HANGS OVER ME. I'LL NEVER PUT IT TO REST
THIS WORLD THAT HAVE TO SAVE SUCH IS BEAUTIFUL! WHERE MY BEST FRIENDS TURN OUT TO BE THE WORST SONS OF BITCHES! I'M NOT EVEN SURE THAT STILL WANT TO FIGHT.
SERGEANT GALLAGHER?
YES?
I'M AGENT PARKER AND THIS IS MY COLLEAGUE AGENT PARKER FROM THE FBI.
YEAH. SO?
WE'RE TRULY SORRY ABOUT YOUR PARTNER
THE MATTER THAT YOU'RE INTERESTED IN IS VERY IMPORTANT
OUR SUPERIORS WOULD LIKE TO INTERROGATE YOU QUICKLY
NATIONAL SECURITY IS THREATENED.
AS IF I GIVE A SHIT!
I [illegible] ATTACK WAS A CRIME
A CRIME TO REMAIN ON IT WAITING
WE'VE TAKEN CARE OF ALL THE ARRANGEMENTS FOR YOUR PARTNER'S FUNERAL
[illegible] HOURS

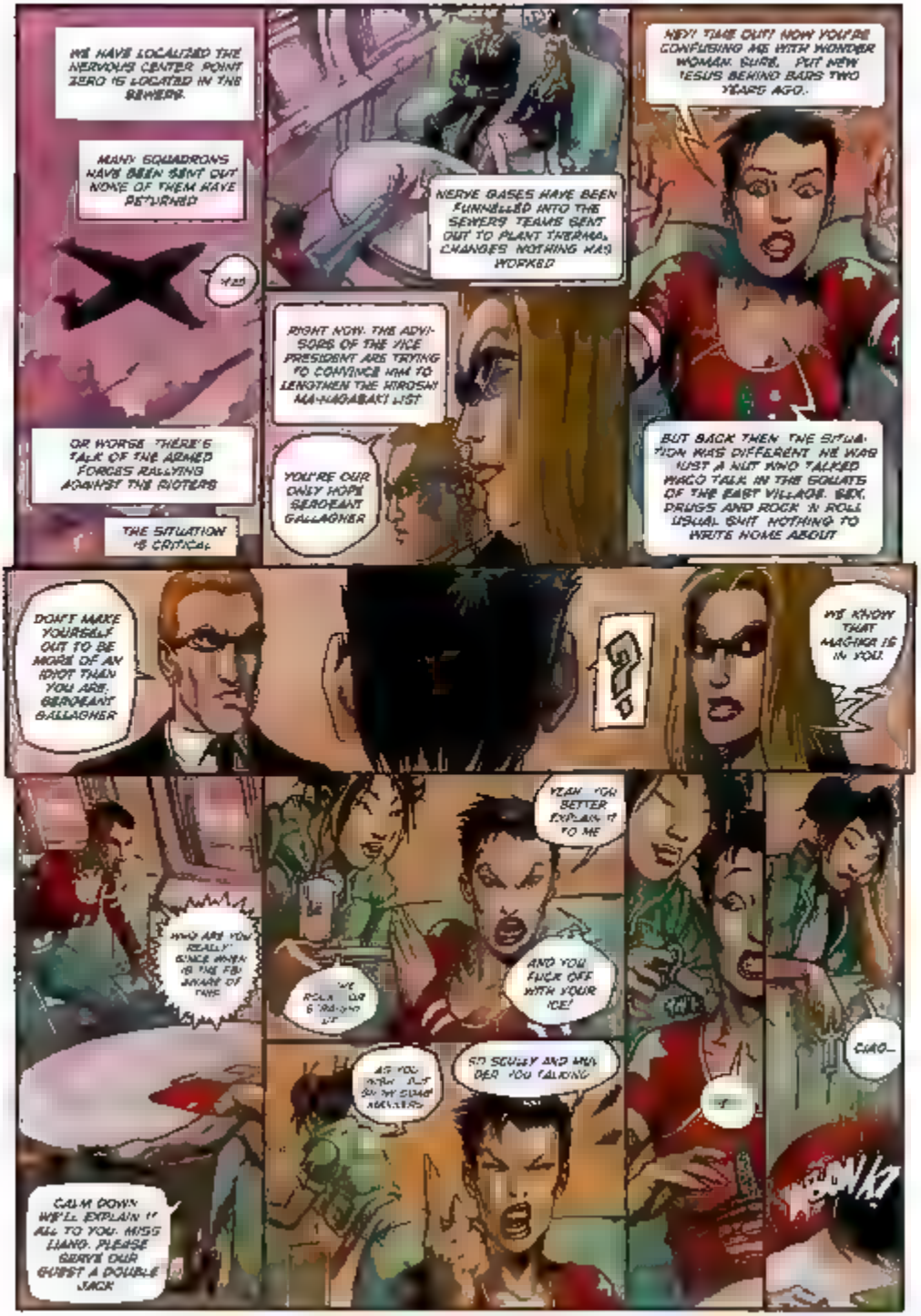

I WORLD IN PAIN. TORMENTED AS YOU WERE BEFORE
IS THAT WHAT YOU WANT
WE'RE TALKING ARE AS IF WERE A TEENAGER
AM TERESA CORLEONE THE RED MATRON OF THE UKRAINE DOWN HERE THE MOST MENTION OF MY NAME HAS THE WEIGHTIEST OF THE REVERENCE
AND FOR HOURS THEIR DEATH
ON ONE CONDITION
IT HAD BE MAN PEOPLE KILLED WE EVEN FOR IT'S MAN REASONS WE UNDERESTIMATE THEIRDEMS
MAYBE NO REGRET FOR LIFE EXCEPT FOR MINE AND THE ONES OF MY LAYLORDS

GO LET HIM COME!
SLAGHR!!!
DO YOU HEAR ME SO-CALLED ALL MIGHTY?
IF YOU WANT YOUR SERVANT TO LIVE
COMMAND YOU
NO
TO APPEAR
NOW!
YOU IGNORE ME
I'LL KILL YOU TOO



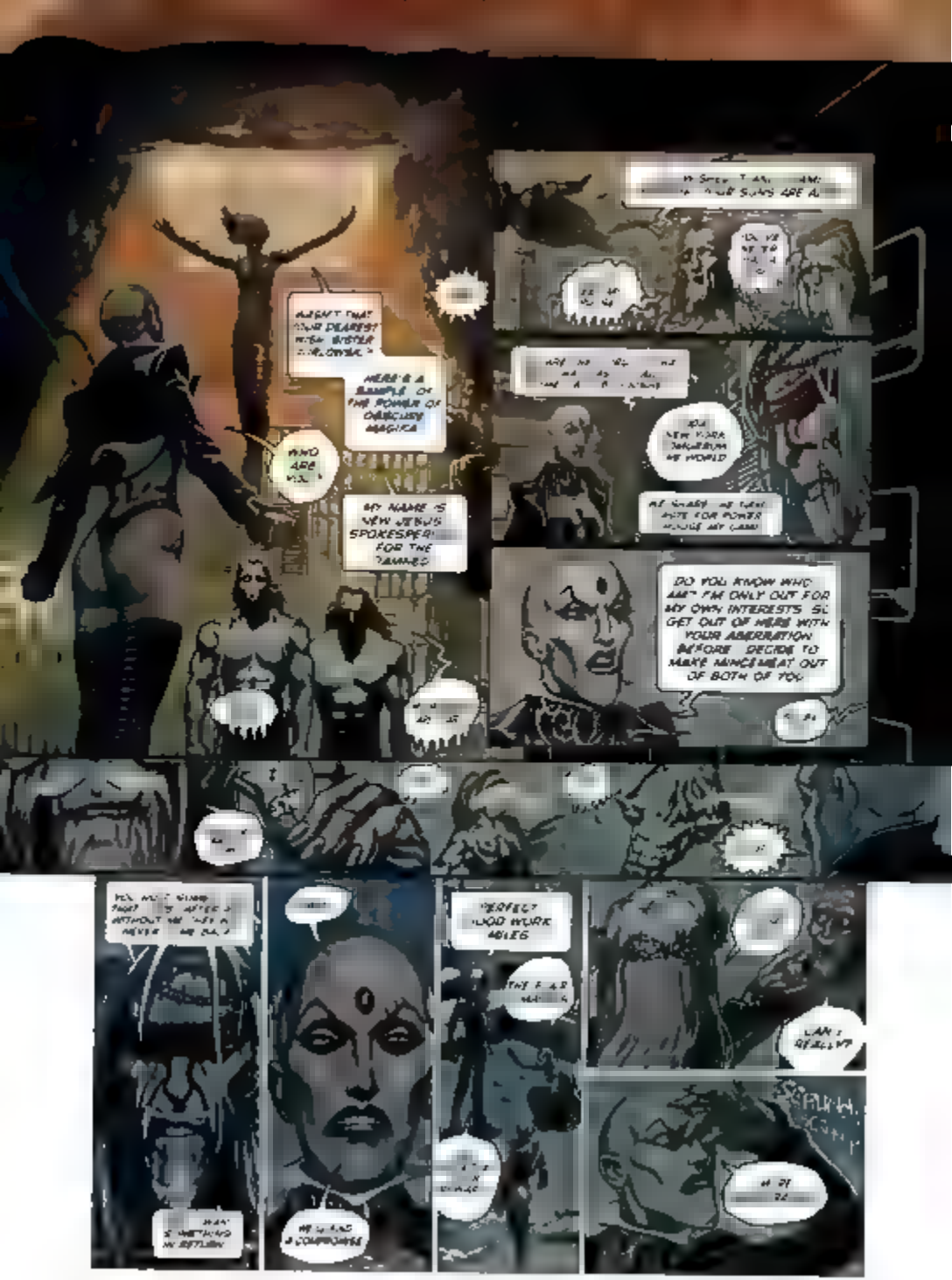

INSIDER IT JUNE
MILES ONWARD
AND WITH YOUR HUSBAND'S DEATH
WE'LL BLOW UP THE DEVIL DOWNS OF THE LABYRINTH
BUT THAT WOMAN, JUSTINE GALLAGHER, SHE'S ON YOUR TAIL
SO MEN WERE SUPPOSED TO NEUTRALIZE HER AND YOU'VE FAILED SEEING
FURTHERMORE SHE WIELDS A PART OF MEDUSA'S HERITAGE
SO WHAT? WHO DO WOMEN ALWAYS LOOK FOR PROBLEMS WHERE THERE AREN'T ANY!
YE PLAYED MY TRUMP CARD. THE GAME IS OVER, ENGELBERT!
THAT LITTLE CUT IS NOTHING OR SHE DID CATCH ME A SLEEPING TWICE BUT NOW THINGS ARE DIFFERENT!
BUT IF YOU HAVE ANY DOUBTS DESTROY HER WHILE TAKE CARE OF THE LAST DETAILS


IS IT REALLY THAT FUCKED UP IN NEW YORK?
IT'S WORSE THAN YOU IMAGINE WE'RE BORDERLINE CIVIL WAR
THE RIOTS STARTED FIVE DAYS AGO
THE ARTISTS ONLY REFRESENT 1% OF THE RIOTERS
CERTAIN SCIENTISTS TALK OF A RETROVIRUS
OTHERS BLAME THE SOLAR WINDS
TO THIS DAY WE ESTIMATE THE RATE OF PEOPLE JOINING THEM TO BE CLOSE TO 1% IN NEW YORK CITY
AND PRESIDENT BLOCH IS A PART OF THE LONG LIST
IN THE NAME OF GOD...
THE STATE OF EMERGENCY IS IN FULL FORCE IN THE WHOLE COUNTRY
THE ARMY IS IN CHARGE OF OPERATIONS.
WAVES OF REFUGEES ARE TRYING TO FLEE BUT THEY'RE BEING MASSACRED IMAGINE THE GHETTO IN WARSAW THAT'S WHAT NEW YORK LOOKS LIKE TODAY THE APOCALYPSE


WE HAVE LOCALISED THE NERVOUS CENTER POINT ZERO IS LOCATED IN THE SEWERS.
MANY SQUADRONS HAVE BEEN SENT OUT NONE OF THEM HAVE RETURNED
YES
OR WORSE THERE'S TALK OF THE ARMED FORCES RALLYING AGAINST THE RIOTERS
THE SITUATION IS CRITICAL
NERVE GASES HAVE BEEN FUNNELLED INTO THE SEWERS TEAMS SENT OUT TO PLANT THERMAL CHARGES NOTHING HAS WORKED
RIGHT NOW, THE ADVISORS OF THE VICE PRESIDENT ARE TRYING TO CONVINCE HIM TO LENGTHEN THE HIROSHIMA-NAGASAKI LIST
YOU'RE OUR ONLY HOPE SERGEANT GALLAGHER
HEY! TIME OUT! NOW YOU'RE CONFUSING ME WITH WONDER WOMAN. SURE, PUT NEW JESUS BEHIND BARS TWO YEARS AGO..
BUT BACK THEN THE SITUATION WAS DIFFERENT HE WAS JUST A NUT WHO TALKED WACO TALK IN THE SQUATS OF THE EAST VILLAGE. SEX, DRUGS AND ROCK 'N ROLL USUAL SHIT NOTHING TO WRITE HOME ABOUT
DON'T MAKE YOURSELF OUT TO BE MORE OF AN IDIOT THAN YOU ARE, SERGEANT GALLAGHER
WE KNOW THAT MACHINE IS IN YOU.
SLD
YEAH YOU BETTER EXPLAIN IT TO ME
WHO ARE YOU REALLY? SINCE WHEN IS THE FBI AWARE OF THIS
AND YOU FUCK OFF WITH YOUR ICE!
WE ROLL UP 6 MILLION OF US
AS YOU KNOW JUST BY THE SQUAD MEMBERS
SO SCULLY AND MULDER YOU TALKING
CIAO...
CALM DOWN WE'LL EXPLAIN IT ALL TO YOU. MISS LIANG, PLEASE SERVE OUR GUEST A DOUBLE JACK

SNIFF SNIFF
THIS IS IT!
HEY! YOU! WHAT THE HELL ARE YA DOING THERE
PARADISE ON EARTH
WHO ME?
LORD JESUS
SON, I COME ANY CLOSER
I'M A DOCTOR
VARMINTS
YOU FREAK MONSTER GET BACK
MY BELLY HURTS
YEAH
VRRRRRR
HEAL ME, DOCTOR! AM SICK

CRUEL DILEMMA.
TWINS:
AND SO APPETIZING!
DON'T EVEN THINK OF IT!
GET AWAY FROM MY CHILDREN, YOU ABOMINATION!
JUST WANTED TO LEFT THEM
WHAT DID YOU WANT
MAMUCHKA?
IT'S SO COLD!
COME AND WARM ME UP!
SEND ADVATAR
I'LL KILL YOU!
WHAT?
THAT'S IMPOSSIBLE YOU ARE


AREN'T THAT YOUR DEAREST NEW JESUS CHRIST?
HERE'S A SAMPLE OF THE POWER OF OBSCURE MAGICKS
WHO ARE YOU...
MY NAME IS NEW JESUS SPOKESPERSON FOR THE DAMNED
DO YOU KNOW WHO AM? I'M ONLY OUT FOR MY OWN INTERESTS SO GET OUT OF HERE WITH YOUR ABERRATION BEFORE I DECIDE TO MAKE MINCEMEAT OUT OF BOTH OF YOU
PERFECT GOOD WORK MILES
I CAN'T REALLY?
SOMETHING IN RETURN
WE'RE NOT A COMPROMISE

SO. MRS. LIANG
SHE'S SLEEPING LIKE A BABY. THE CONNECTION'S NEAR. ESTABLISHED.
SHE'S ENTERING THE REM SLEEP PHASE
M INITIALIZING THE SEQUENCE
GOT IT
ZZZZ !
IT'S WORKING
M IN HER DREAMS. HER MEMORIES ARE STARTING TO MATERIALIZE. HAVE TO FIND THE ROAD..
YES. THE FOOTPRINT-SEQUENCE MIGHT HAVE BEEN HERE

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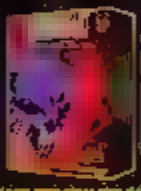

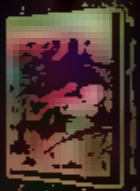

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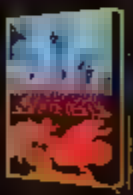

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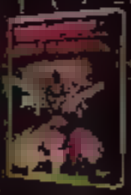

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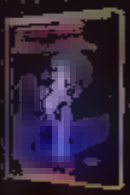

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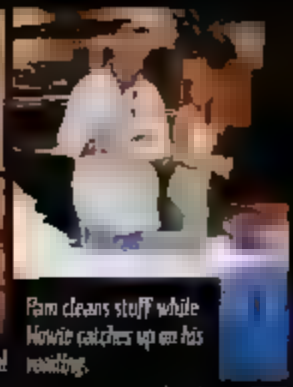
HEAVY METAL AT THE SAN DIEGO COMIC-CON

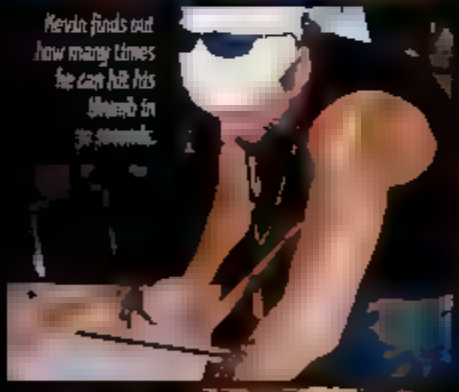
It's set-up time at the 2008 San Diego Comic Con!



Pam cleans stuff while Howie catches up on his reading.

Kevin tries to rally the troops — times a wasting.

Howie pretends he can't hear Kevin.



Kevin finds out how many times he can hit his thumb in 30 seconds.

Working through some final touches of the grand display.

Howie considers going on a cruise ship instead — and Kevin keeps hitting his thumb.

Ta Da! Almost Done...

Booth details...
Stacy E. Webber, Wayne and Pam strike a pose.
THE BIBLE
The finished world
Pam wakes up a sleeping Maxwell...
The show is about to start!
And it begins – five days of insanity and fun!
The booth is molded!
Kevin, Producer, James De Masse, and Veronika as Fistful of Blood Character
Pam & Veronica pose!
Kevin welcomes Miss Van Texas to the Booth for her signing!

Fistful of Blood launch party was party sponsored by L.A.'s Golden Apple Comics and Heavy Metal. Here's the Cake.
Special Labeled bottles for the Fistful of Blood launch party.
Producer, Josh Konski, Kevin and Ryan Ladbowitz prepare to toast.
Kevin ends the toast with a few bad jokes.
Party approval from Russell Hoover.
Lorenzo needs more wine — fast!!
Veronika and Alex.

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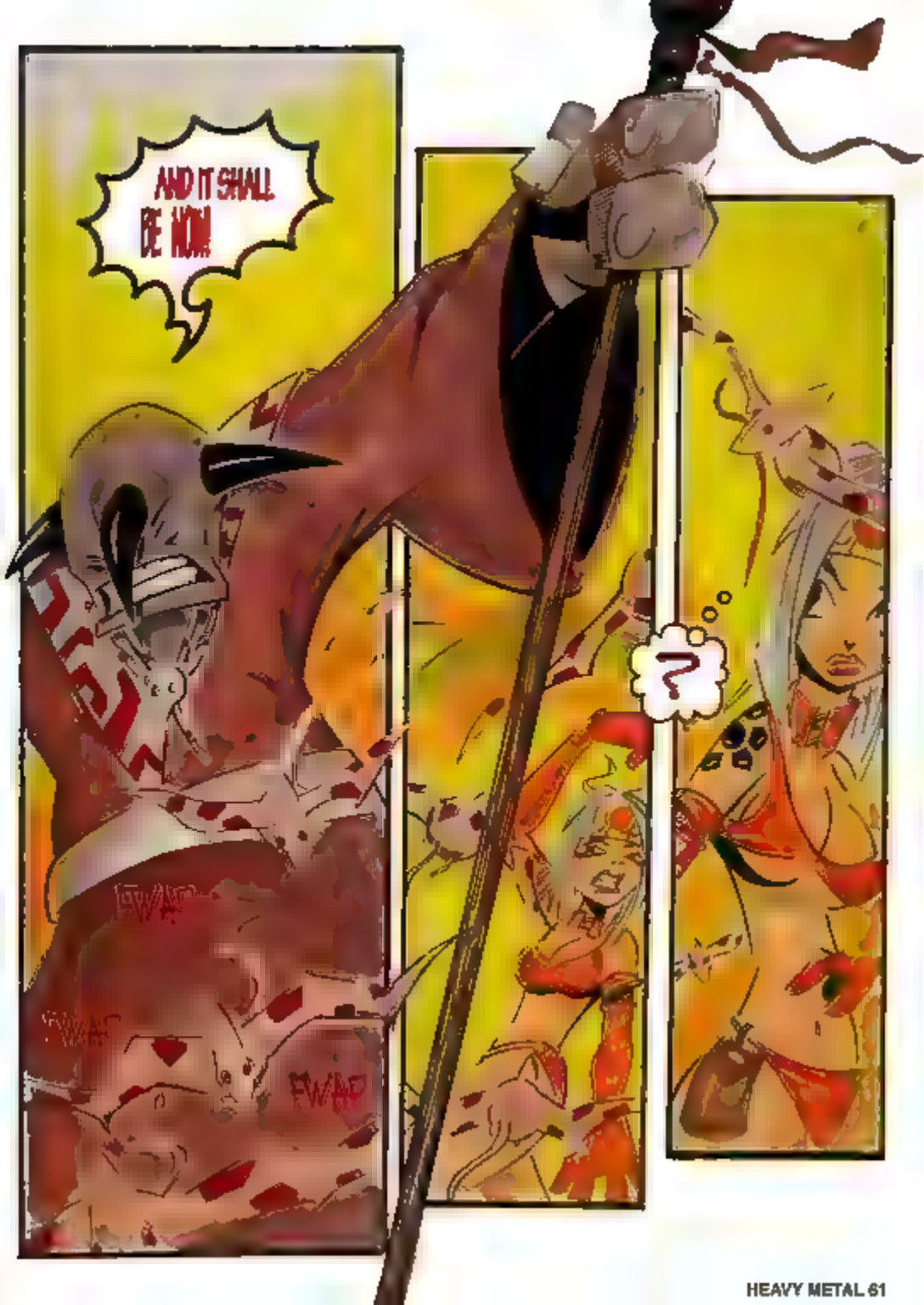
wildflower

over the hills and far away...

by Billy Martinez

T'S BEEN SEVERAL DAYS AND NIGHTS I HAVE TRAVELED. NOW I AM FINALLY HERE. ALL MY LIFE'S QUESTIONS WILL BE ANSWERED.
NO MORE WONDERING OF WHO I AM AND WHY WE ARE HERE.
HAVE TRAVELED TH'S FAR.. TO MEET MY MAKER

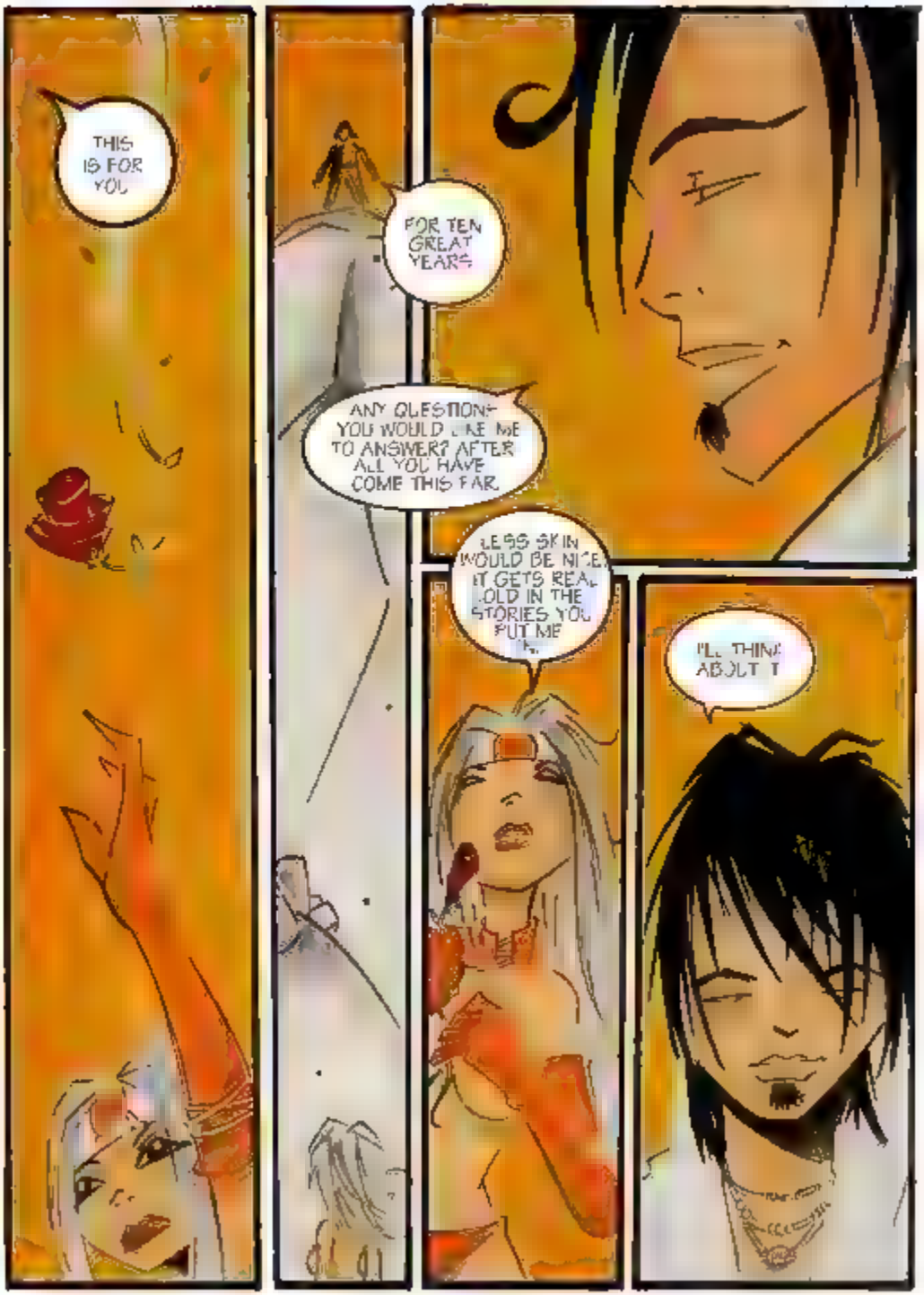
UNEXPECTED THIS IS NOT AN ANSWER BUT ONLY AN OBSTACLE.
WRONG TURN SEE
LOST YOU ARE BUT FIND ME YES?
WHAT TO DO WITH YOU?
?
PLEASURE YOU WILL SERVE ME


AND IT SHALL BE NOW!
?
FWAP
FWAP
FWAP

TRAINED BIRDS? HE THINKS HE'S SMART HE WILL SOON LEARN I'M MUCH SMARTER.
ripe very ripe.
you will do.

STUBBORN, YES?
GET AHEAD!
JUST WARMING UP CREEP
TIK
TIK
TIK
TIK
FINISHED PLAYING?

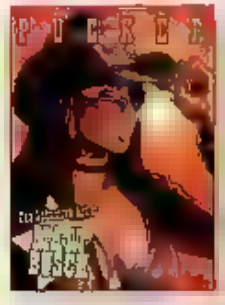
TIK
TIK
TIK
STANDING UNDER LOOSE ROCK 'SN'T WISE. A SMALL OBJECT LIKE MY STONE COULD SET T CRASH NG DOWN
KRAK
HELLO CASSANDRA. BE..EVE YOL WERE LOOKING FOR ME?
?


THIS IS FOR YOU
FOR TEN GREAT YEARS
ANY QUESTIONS YOU WOULD LIKE ME TO ANSWER? AFTER ALL YOU HAVE COME THIS FAR.
LESS SKIN WOULD BE NICE IT GETS REAL COLD IN THE STORIES YOU PUT ME IN.
I'LL THINK ABOUT IT

IN CELEBRATION OF VERY NAUGHTY GIRLS!

They're rude, they don't listen, they don't do as they're told - in general, they're all in desperate need of some stern discipline! Get your spanking machine oiled up - it's time to get to work!!

Picture - The Seductive Art of Matt Busch



A rock-star of illustration, this coupling of full color Explicitions focus on Matt's love of pretty girls in various states of undress! Look on Master Busch! 48 pgs full color.

Rich Larson's Bed & Bondage 1

It's a non-stop journey through the darkest side of Rich Larson's vivid and sinister imagination! Everybody ogles on a "safe word"! 64 pgs b&w plus color covers.

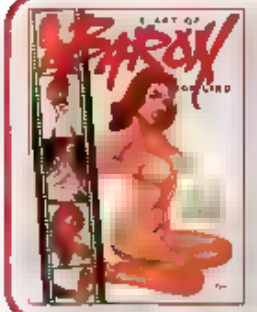
Velvet Love 1

Two hot women + passionate feelings = Hey, YOU do the math! Torrid girl-on-girl action by Mazzotti and Stevenard! 48 pgs in full color.

Velvet Love 2

Those hard-hitting Mazzotti and Stevenard are at it again with the second volume of super-heated homosexual! 48 pgs in full color.

The Art of Baron Von Lind



Jerry van Lind has a Fanchaux for "old school" pin-up subject by the use of his actual family title "Baron". A long-time commercial illustrator who branched off big-time into some of the hottest and cutest young ladies ever to be put on a canvas! One of our favorites, and a must for anyone's pin-up library! 48 pgs full color.

Pin-Up Art of Jay Scott Pike

Classic pin-up art. Pops with quick images of the "blown-up skirt", the "accidental dress rip", and the much-beloved "underwear peek-a-boo"! Jay Scott Pike is an illustrator who knows what makes a pin-up painting work, and will put a rich smile on anyone's face! 48 pgs in full color.

Vincent Stephen's Knots & Straps 1

Bodybound? Asphyxiated? Cheek-o-riffic? Recently Vincent Stephens knows how to illustrate ladies with some SERIOUS chunk-in-the-trunk! 64 pgs b&w plus color covers.

Spanking Tails 1

Outstanding cheek-heating illustrations by such notable disciplinarians as Mitch Byrd, Pixie, Tonia Guerra, Arantza Cobaco, DeRivera and many more! 64 pgs b&w plus color covers.

Spanking Tails 2

More laugh love, administered with a smiled! Art by Arantza, Sosa, Peiacs, and others. Cruel cover spanking by Dave "Ouch - may have another?" Newton! 64 pgs b&w plus color covers.

Caution! These artbooks contain nudity!
More info - check out www.sqpinc.com

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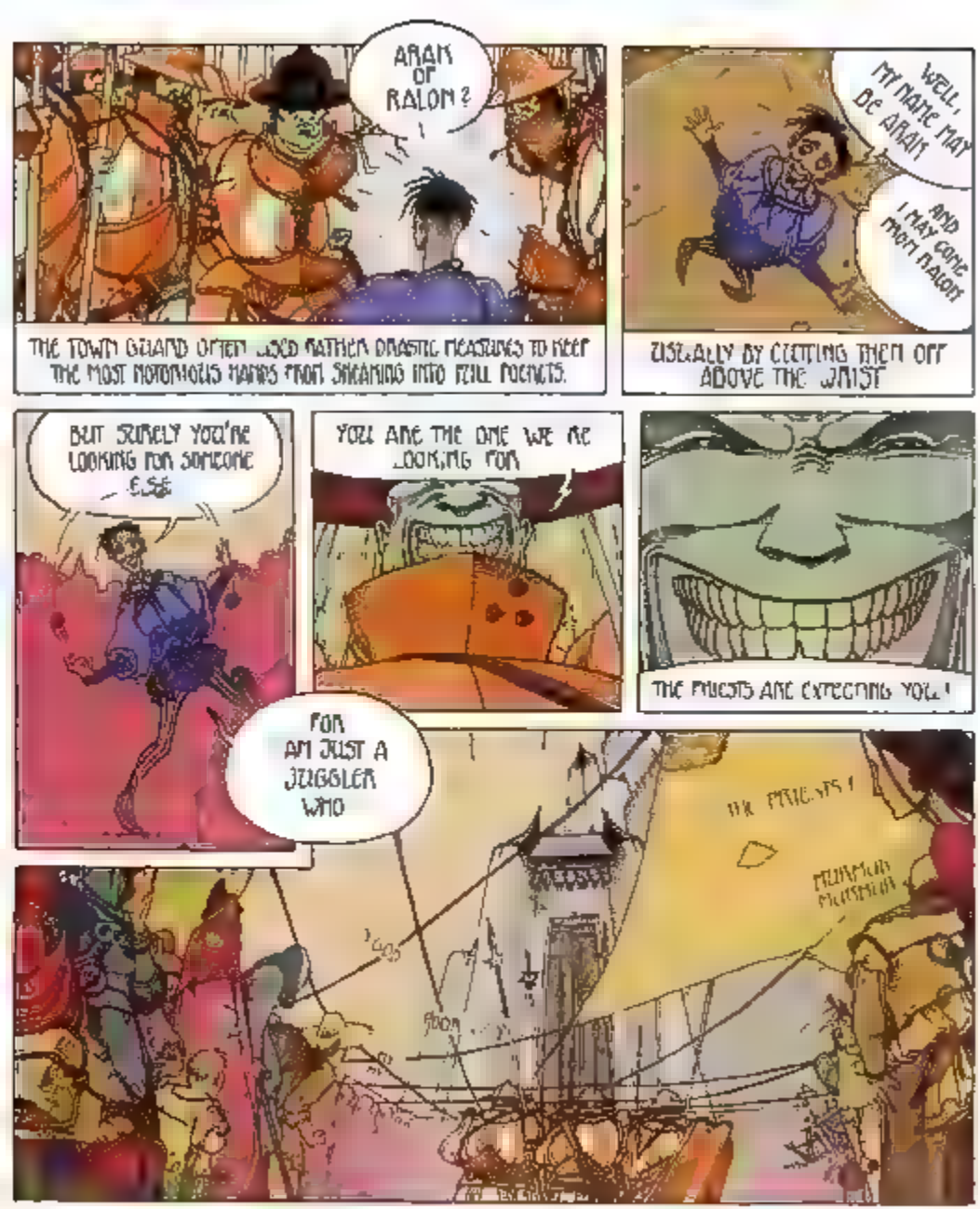
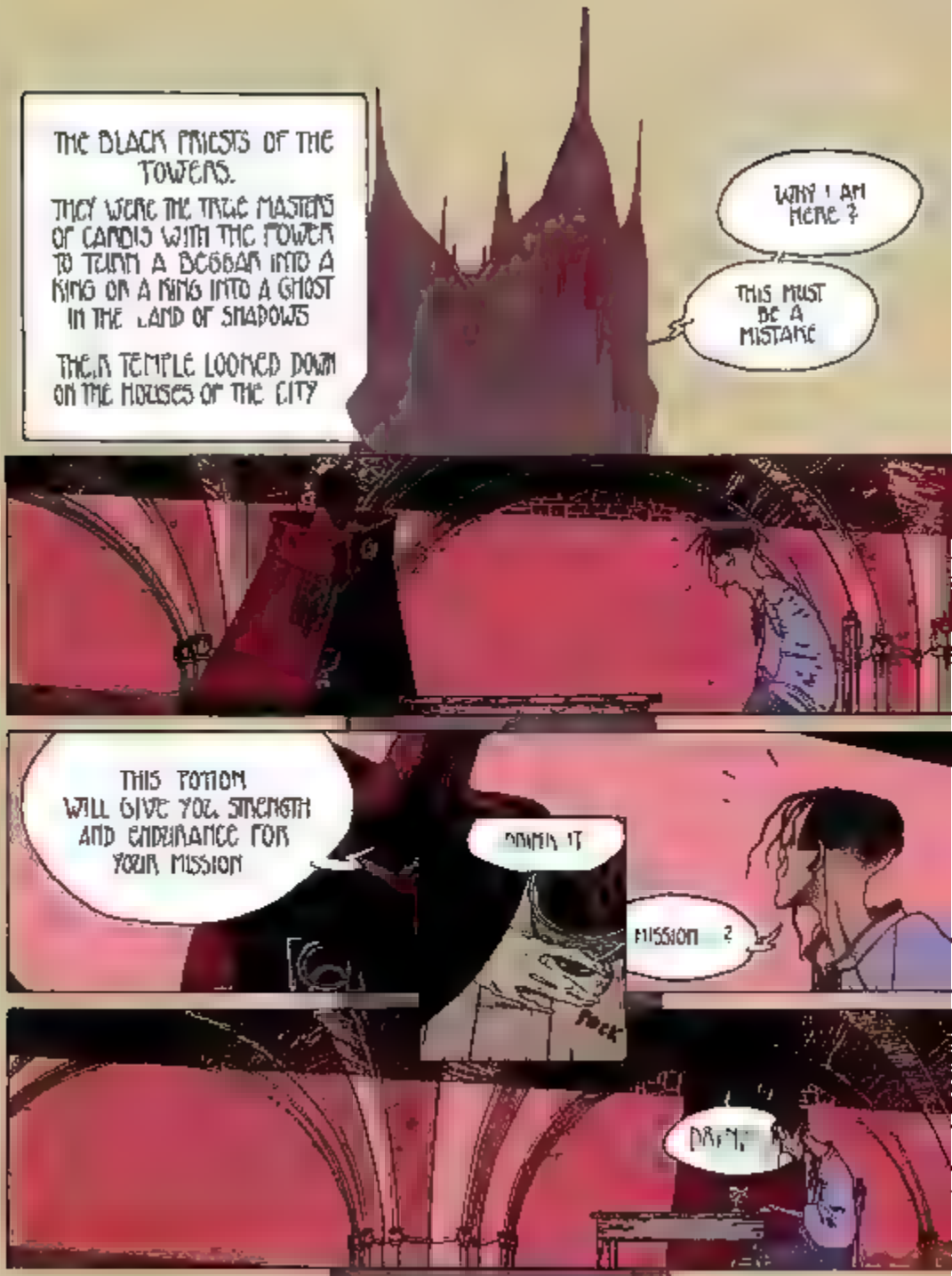
BUT THE MARKET WAS ALSO A PLACE FOR PROFESSIONALS OF A SHADIER KIND
THOSE WHO HAD CHOSEN TO MAKE THEIR LIVING IN THAT MANNER
WERE FACED WITH GREAT DANGERS

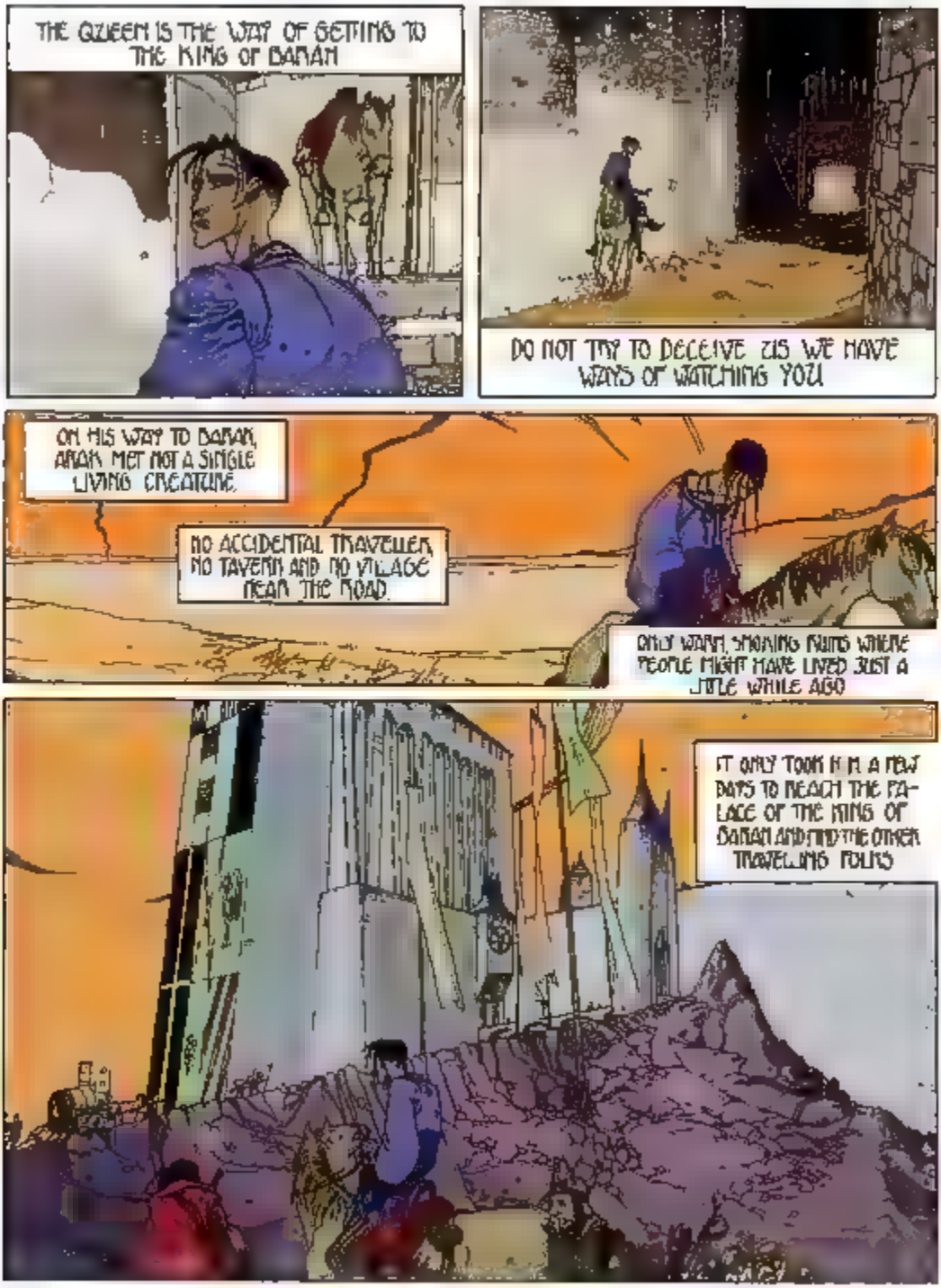

ARAN OR RALON?
THE TOWN GUARD OFTEN HOLD RATHER DRASTIC MEASURES TO KEEP THE MOST NOTORIOUS HANDS FROM SNEAKING INTO FULL POCKETS.
WELL, MY NAME MAY BE ARAN
AND I MAY COME FROM RALON
USUALLY BY CUTTING THEM OFF ABOVE THE WRIST
BUT SURELY YOU'RE LOOKING FOR SOMEONE ELSE
YOU ARE THE ONE WE ARE LOOKING FOR
THE PRIESTS ARE EXECUTING YOU!
FOR I AM JUST A JUGGLER WHO
THE PRIESTS!
MUNICIPAL MUSEUM
ROOM

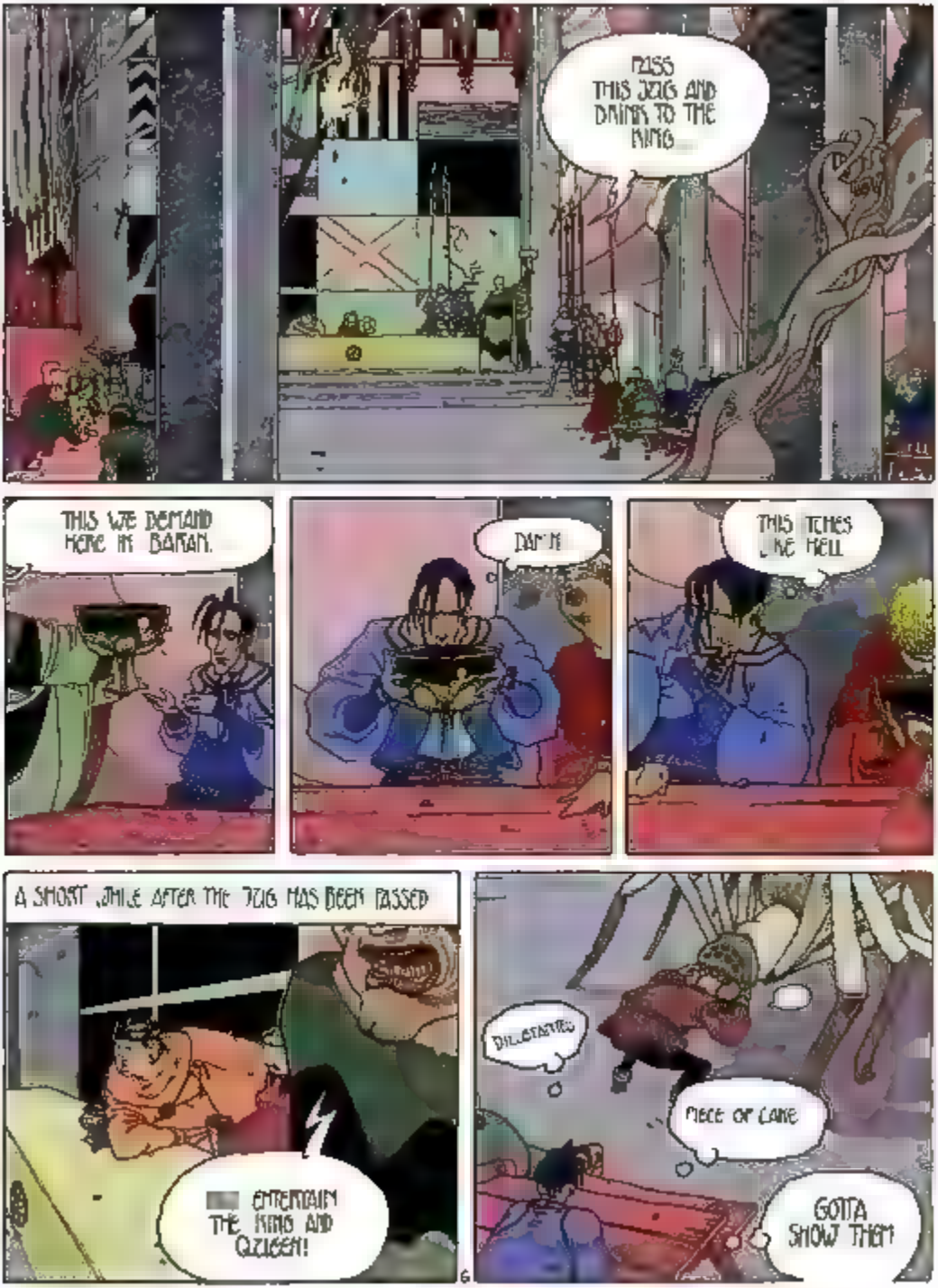
STORY & TEXT BERND FRENZ ◆ TRANSLATION CLAUDIA KERN ◆ ART OLIVER FERRERA

A DEADLY MISSION


THE BLACK PRIESTS OF THE TOWERS.
THEY WERE THE TRUE MASTERS OF CANDIS WITH THE POWER TO TURN A BEGGAR INTO A KING OR A KING INTO A GHOST IN THE LAND OF SHADOWS
THEIR TEMPLE LOOMED DOWN ON THE HOUSES OF THE CITY
WHY I AM HERE ?
THIS MUST BE A MISTAKE
THIS POTION WILL GIVE YOU STRENGTH AND ENDURANCE FOR YOUR MISSION
DAMN IT
fuck
MISSION ?
DAMN.

UGH, BURNS LIKE HIS PISS
WHAT IS THIS ABOUT?
OUR MOST IMPORTANT TRADE ROUTES LEAD THROUGH THE KINGDOM OF BARAN. THE KING HAS A NEW MAGE AND HIS TAXES ARE GETTING OUTRAGEOUS.
WE DO NOT INTEND TO RISK THE LIVES OF OUR SOLDIERS IN BATTLE. NOR DO WE WANT TO WASTE OUR MAGIC POWERS IN ENDLESS DUELS. THEREFORE YOU WILL GO AND KILL HIM
WHY ME ?
HE HAS A SOFT SPOT FOR THE TRAVELLING FOLK. HE INVITES MINNESINGERS, ACROBATS, JESTERS AND JUGGLERS ALL THE TIME
THIS WAY YOU WILL GET TO HIM EASILY
THE KING'S WIFE IS A FORMER TIGHTROPE WALKER WHO WAS MARRIED AGAINST HER WILL
SHE WAS IN A LOVE WITH A TALL DARK-HAIRED JUGGLER. KING ISAK KILLED HIM WITH HIS SWORD.
THEY SAY, THE QUEEN BETRAYS HER HUSBAND WITH EVERY MAN WHO REMINDS HER OF HER DEAD LOVER
I HAVE TO THANK THE ORACLE FOR FINDING SO QUICKLY A MAN WHO'S ALMOST HIS SPITTING IMAGE.
THE ORACLE

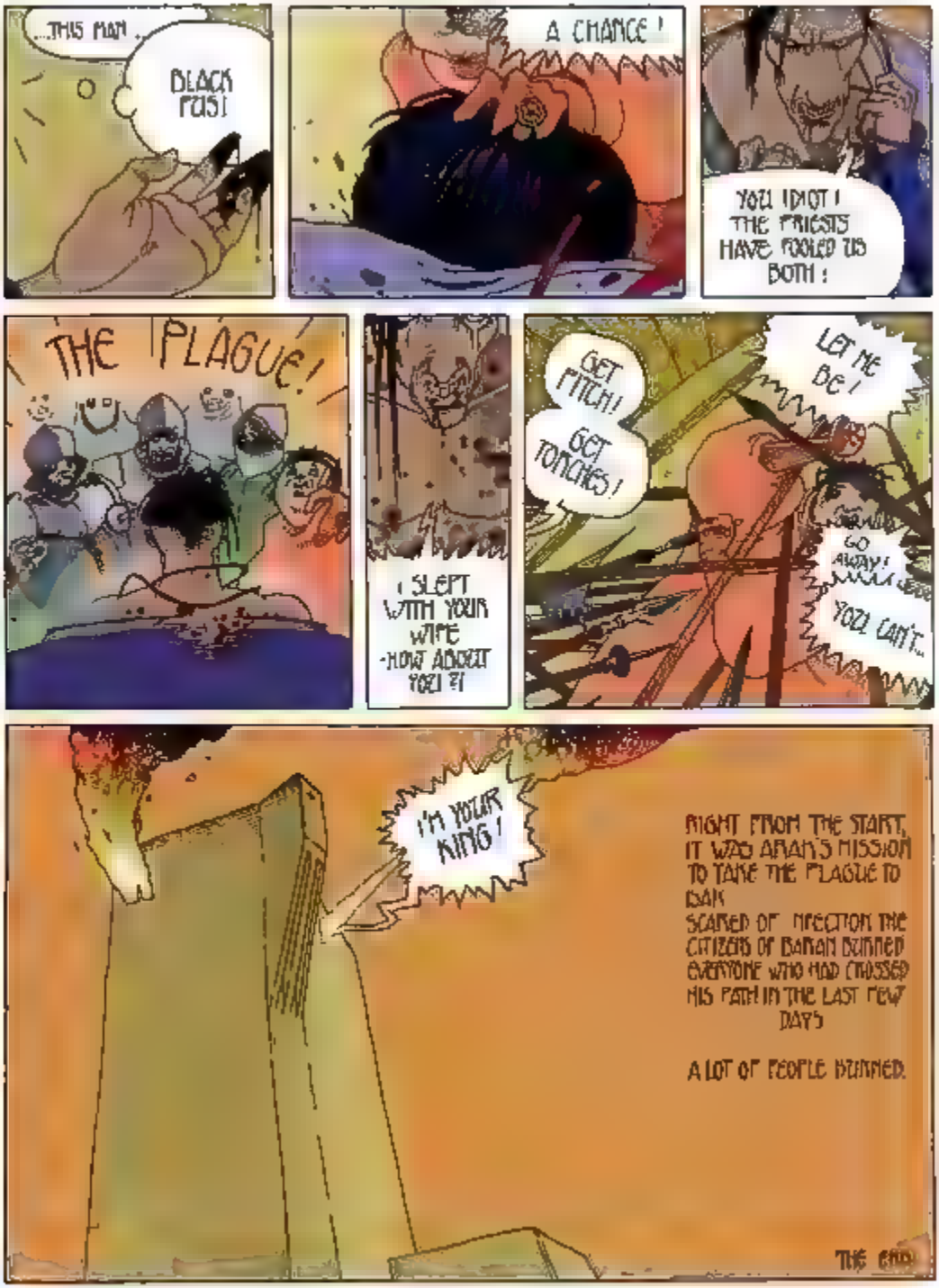

THE QUEEN IS THE WAY OF GETING TO THE KING OF BARAN
DO NOT TRY TO DECEIVE US WE HAVE WAYS OF WATCHING YOU
ON HIS WAY TO BARAN, ARAN MET NOT A SINGLE LIVING CREATURE
NO ACCIDENTAL TRAVELLER, NO TAVERN AND NO VILLAGE NEAR THE ROAD
ONLY WARM, SMOKING RUINS WHERE PEOPLE MIGHT HAVE LIVED JUST A LITLE WHILE AGO
IT ONLY TOOK HIM A FEW DAYS TO REACH THE PALACE OF THE KING OF BARAN AND FIND THE OTHER TRAVELLING FOLKS


PASS THIS JUG AND DRINK TO THE KING
THIS WE DEMAND HERE IN BARAN.
DAMN
THIS ITCHES LIKE HELL
A SHORT WHILE AFTER THE JUG HAS BEEN PASSED
ENTERTAIN THE KING AND QUEEN!
PIECE OF CAKE
GOTTA SHOW THEM

CRUNCH
AFTER THE FESTIVAL IN ARA'S CHAMBER

WHO IS THIS? THE PRIESTS OR THE TOWERS? ARE YOU FROM CANDIS?
LIAR!
THE PRIESTS HAVE OFTEN TRIED TO SMUGGLE SOMEONE INTO TOWN, BUT THEY'VE NEVER BEEN THIS OBVIOUS BEFORE.
WOULD YOU LIKE TO GET RID OF YOUR HUSBAND?
I WISH NOTHING MORE THAN HIS DEATH.
BUT CANNOT KILL HIM MYSELF THE PRICE WOULD BE MY OWN LIFE...
LET THAT BE MY CONCERN
SO THE PRIESTS HAVE SENT YOU YOU WILL KILL HIM FOR ME?
YES, THEY'VE SENT ME
AND IF YOU HELP ME, THEY WILL PROCLAIM YOU SOVEREIGN OF DARIAN.
FINALLY THE TIME IS NEAR.
TOMORROW I WILL ASK YOU TO MY CHAMBER I WILL TAKE ISAK INSIDE AND YOU...
BUT UNTIL THEN...

THE NEXT EVENING
SHIT, THIS ITCH
HE'S COMING
KRACK
WHAT A POOR SCOUNDREL
LET HIM GO
LET NO MAN SAY
I DIDN'T
GIVE
WHAT


...THIS MAN...
BLACK RUST
A CHANCE!
YOU IDIOT! THE PRIESTS HAVE FOOLED US BOTH!
THE PLAGUE!
I SLEPT WITH YOUR WIFE -HOW ABOUT YOU?!
GET PITCH!
GET TORCHES!
LET ME BE!
GO AWAY!
YOU CAN'T...
I'M YOUR KING!
RIGHT FROM THE START, IT WAS ARAN'S MISSION TO TAME THE PLAGUE TO RAIN
SCARED OF INFECTION THE CITIZENS OF BARAN BURNED EVERYONE WHO HAD CROSSED HIS PATH IN THE LAST FEW DAYS
A LOT OF PEOPLE BURNED.
THE END

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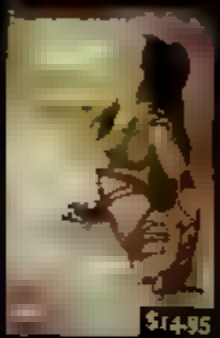

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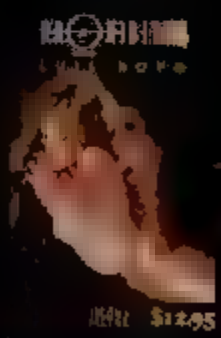

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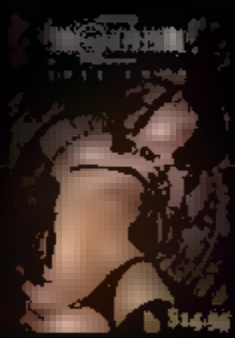

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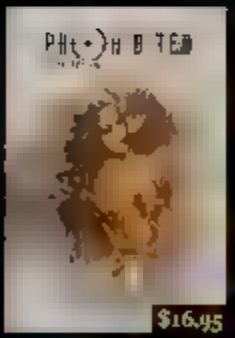

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BY PATRICK BAGGATTA AND VIKTOR KALVACHEV

EPISODE 1

BE A SHAME IF THAT COIN DIED FOR NOTHING!
C'MERE I'LL TELL YOU A SECRET
I DON'T GET NOWHERE UNTIL AFTER.
I'LL HAVE THEM SEND UP A FRUIT BASKET
RIGHT NOW HE'S THINKING HOW IRRESISTIBLE HE IS. I'VE YET TO MEET A MAN WHO CAN SMELL HIS OWN STINK.

DING
CLICK
AFTER YOU!
IF YOU GOTTA FRESHEN UP, THE BATHROOM'S RIGHT THERE.
YOU SURE KNOW YOUR WAY AROUND A WOMAN.
SEEN IT THE SAME AS FINE LIKE THIS.
YOU MIGHT WANNA STRETCH. I PLAY ROUGH.

AND YOU'VE NEVER BEEN IN A GAME LIKE.

GET YOUR HEAD RIGHT, LITTLE GIRL! THIS IS GONNA HAPPEN. NOW BE BRAVE.
CRACK
YOU'RE OVERDRESSED FOR A MAN IN YOUR POSITION
I THOUGHT WE MIGHT TALK FIRST GET TO KNOW EACH OTHER A LITTLE
LADY OF ALL THE MEN I'VE HEARD TONIGHT THAT'S THE ONE THAT'S GONNA HAUNT ME.

YOU SHOULD LET IT PLAY OUT COULD BE A SURPRISE ENDING IN IT FOR YOU
YUH, I TOLD YO. BEEN IN THE GAME BEFORE
I KNOW JUST HOW THIS ONE ENDS
I CAN'T BREATHE WITH THAT THING PRESSED TO MY HEART
BET IT'S

AARG!

DON'T BE MAD
I COULD HAVE KEPT MY DRESS ON FOR THIS JOB.
NOW, WHERE DID YOU GET IT?
GLUK

TAXI
THAT'S A LONG WAY DOWN FROM THE MADISON
YOU'RE THE BOSS.
VRROOM

ROADIE'S INN - THE NEXT MORNING
SHIT!!!!!!!! BLOOD!!! DID I DREAM!!!!
OH CHRIST, MY HEAD!! NO! NO! WHERE AM I?

TO BE CONTINUED...

ANIME EROTICA

ASM

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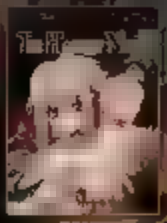

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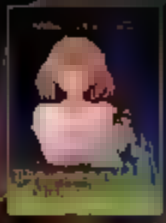

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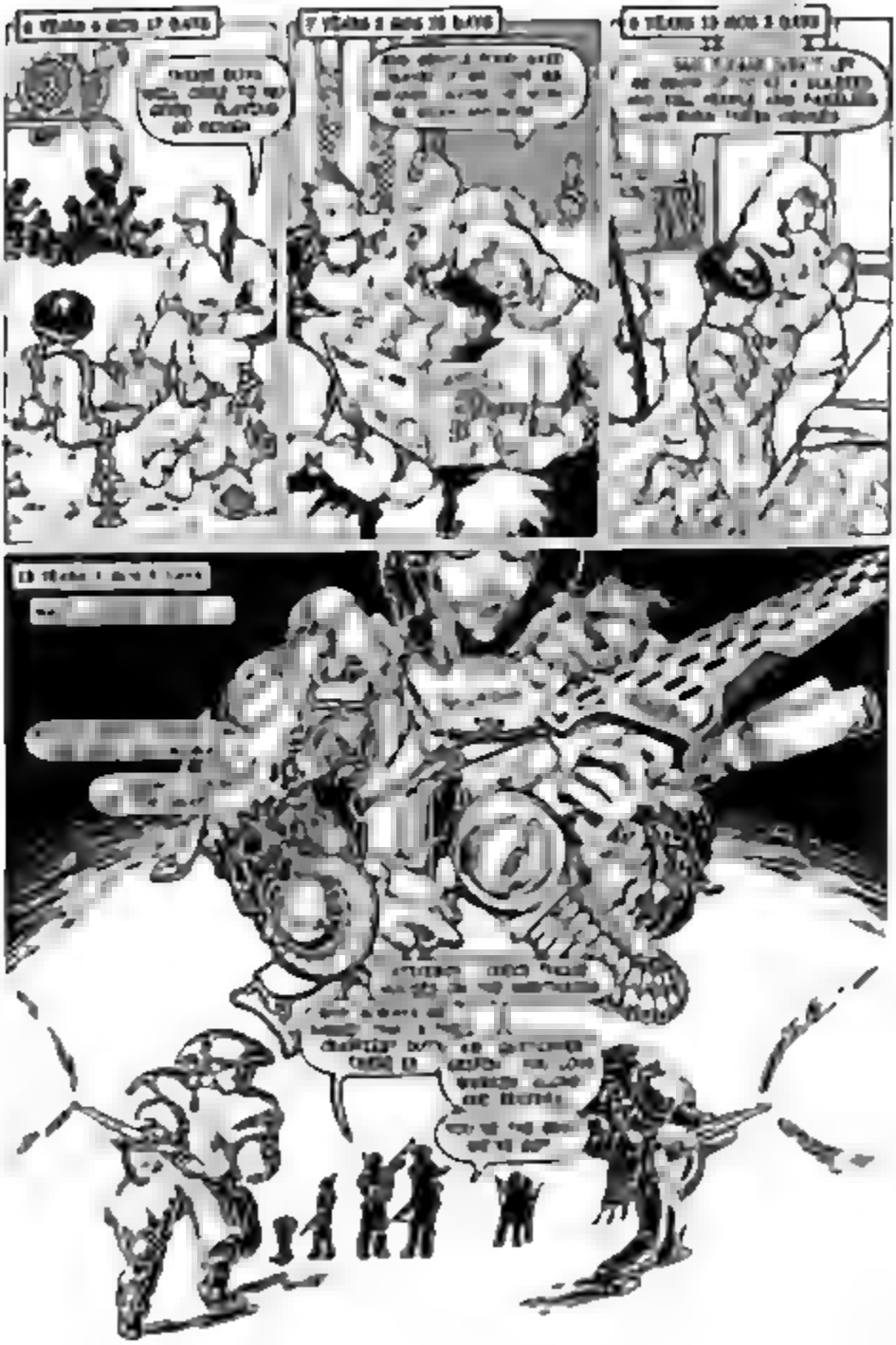
STICKBOY

THEY SAY CHILDREN BECOME WHO THEY ARE TO BE - FIRST, IN THEIR IMAGINATION ...
POW! POW!
POW! POW! POW!
OH, NO.
NO, NO, NO, BABY BOY.
WE DON'T SHOOT OUR FRIENDS, PUNKIN'.
LET'S PRETEND - IT'S A MAGIC WAND AND OUR IMAGINATION CAN TAKE US WHEREVER WE WANT TO GO
4 YEARS 3 MOS 12 DAYS
THAT'S IT MOMMY YOU SAID ANY ONE I WANTED RIGHT? ANY ONE?
5 YEARS 9 MOS 0 DAYS
CAPTAIN GUTS 'N' GUTS
OH, BUT THAT'S JUST BECAUSE THE BIRTHDAY BOY DIDN'T SEE -
THIS!
I'M SICK THE HAPPY LITTLE CHILDS PLAYSET



ONE POTATO
TWO POTATO
THREE POTATO
FOUR!

HEY SARGE! I GOT A KID OVER HERE -
KKRAK!
MMFF!
OH MAMA
THEY SAY CHILDREN BECOME WHO THEY ARE TO BE - FIRST IN THEIR IMAGINATION ...
STICKBOY?
STICK?! -
BURN 'IM DOWN, BOYS!
BURN 'IM DOWN!!
BURN 'IM DOWN!!!
IN OUR QUEST TO IMPROVE THE WORLD- IN OUR RESPONSIBILITY TO TEACH OUR CHILDREN LOVE & RESPECT FOR THE WORLD THEY ARE TO INHERIT HOW DEFENSELESS DO WE LEAVE THEM TO FUNCTION ALONE IN THE CRUEL AND INDIFFERENT SURROUNDINGS THEY ARE GIVEN TO SURVIVE?
THE END.

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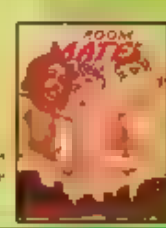

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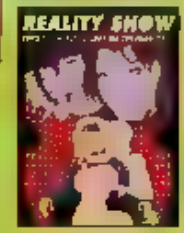

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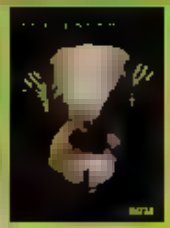

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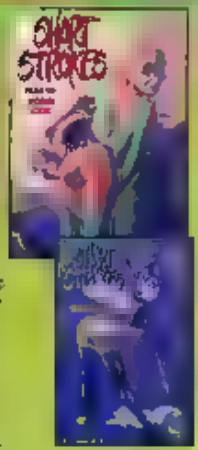

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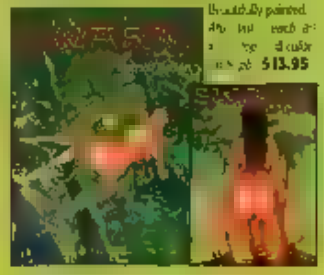

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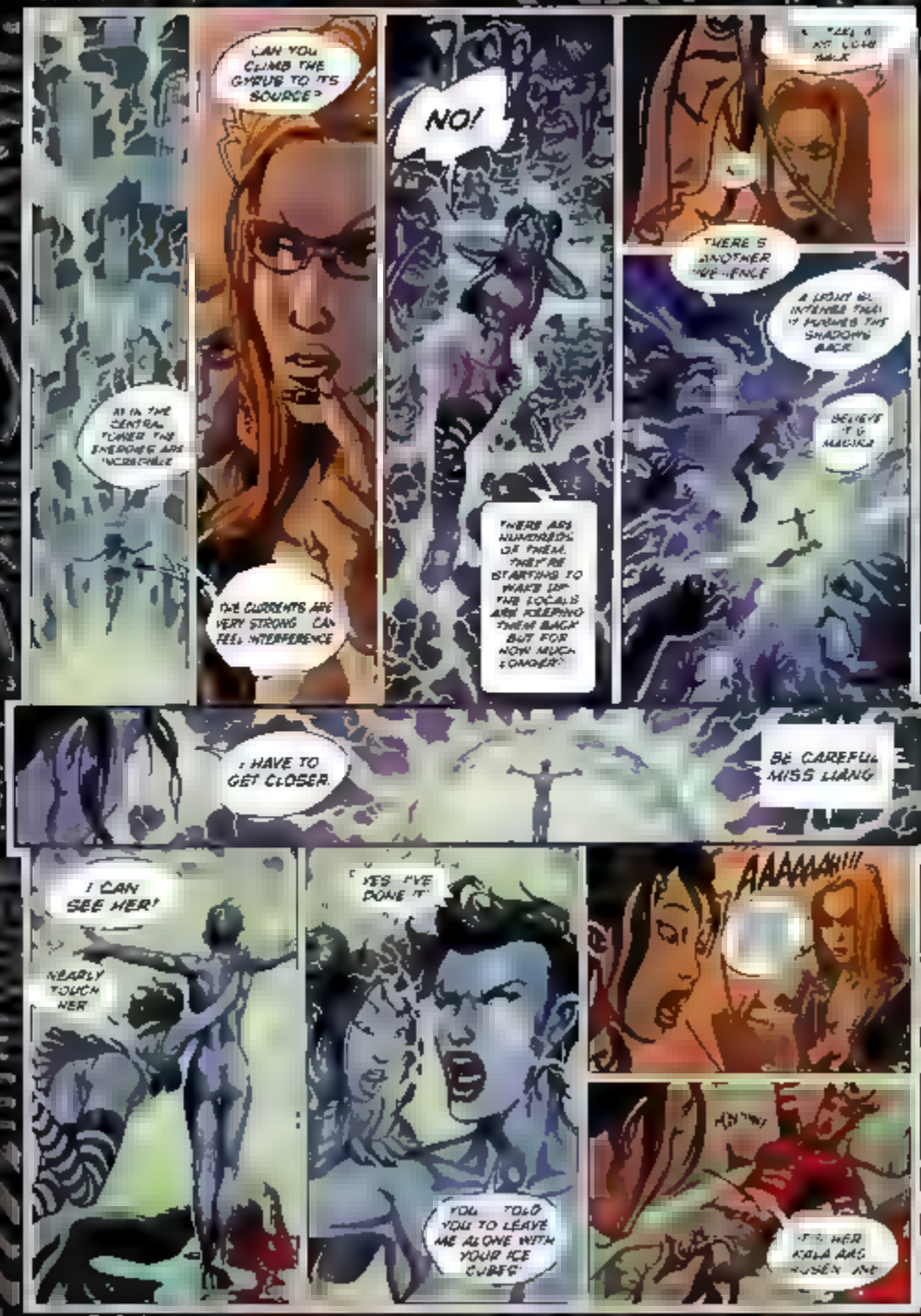
I certify that all information furnished on this page is true and complete.

Howard Jurofsky

Vice President


AT THE CENTRAL TOWER THE ENERGIES ARE INCREDIBLE
CAN YOU CLIMB THE GYRUS TO ITS SOURCE?
THE CURRENTS ARE VERY STRONG CAN FEEL INTERFERENCE
NO!
THERE ARE HUNDREDS OF THEM. THEY'RE STARTING TO WAKE UP. THE LOCALS ARE KEEPING THEM BACK BUT FOR HOW MUCH LONGER?
I TAKE A JET TO BE BACK
THERE'S ANOTHER INTERFACE
A LIGHT SO INTENSE THAT IT HURLED THE SHADOWS BACK
BELIEVE IT IS MACHINE
I HAVE TO GET CLOSER.
BE CAREFUL MISS LIANG
I CAN SEE HER!
NEARLY TOUCH HER
YES I'VE DONE IT
YOU TOLD YOU TO LEAVE ME ALONE WITH YOUR ICE CUBES
AAAAAH!!!
HER KALA AND KUSEN ARE

A COMPLETE BAN
AGAINST THE TERRORIST
THE EYE OF THE
EXPERTS ARE
PREDICTING AN INCREASE
MASS HYSTERIA

MAY SUGGEST THAT YOU ACCELERATE THE PROCESS, MISS LIANG?
WE'RE RUNNING OUT OF TIME
FORGET THE SHOT
HOPE THAT YOU'VE HAD A REFRESHING SLEEP THAT WILL DONE YOU SOME GOOD SERGEANT CALLAGHER
HOW LONG WAS I OUT FOR?
PLEASE FORGIVE MY RUDE WAYS
BUT THIS IS SERIOUS
MIAMI AROUND O'CLOCK THIS MORNING THERE WAS A SHOOTING IN THE VILLA OF TERESA ZORLOWSKI THE VERY RICH RUSSIAN BUSINESS WOMAN IMPLICATED IN SEVERAL TRAFFICKING
MY AGENTS HAVE ALREADY PAINTED YOU A PICTURE OF THE SITUATION
THEY SIMPLY FORGOT TO ADD THAT THE WORLD AS WE KNOW IT IS IN ITS LAST MOMENTS
WELCOME TO THE RINGDOM STATE OF THE APOCALYPSE, SERGEANT CALLAGHER.
IT'S A REAL FUNNY TO ME YOU'RE SERIOUSLY STARTING TO MAKE ME NERVOUS
WHO ARE YOU WHERE ARE WE
YOUR QUESTIONS ARE NOTED AND WILL ANSWER THEM WITHOUT DELAY
WE ARE THE PALADINS. THE SOLDIERS OF KALAAAB.

TO AVOID ANY CONFUSION, WE DON'T BELONG TO ANY GOVERNMENT AGENCY ALTHOUGH WE DO MAINTAIN RELATIONS WITH SOME OF THEM
EACH ONE OF US WERE WAS BEEN TOUCHED BY MAGIKA
EVEN SOME OF US AT A TIME WHEN YOU HADN'T BEEN CONCEIVED YET
I MYSELF WAS BLESSED BY THE DIVINE LIGHT CLOSE TO HALF A CENTURY AGO
IT WAS IN APRIL OF '45 BERLIN WAS NOTHING BUT RUINS
I WAS A SOLDIER OF THE WEHRMACHT AN OFFICER OF HITLER'S CLOSE GUARD
EARLY THAT MORNING I RECEIVED THE ORDER TO BRING IMMEDIATELY THREE DRUMS OF GASOLINE TO THE DEVASTATED GARDENS OF THE CHANCELLERY
WITH GREAT DIFFICULTY I WAS ABLE TO GATHER AROUND 30 OF THEM.
THAT MONDAY APRIL 30 1945 AT 3:30 P.M. A STEEL PYRE HAD BEEN SET UP IN A SHELL HOLE
WE POURED THE GASOLINE INTO IT
A PROCESSION WAS APPROACHING THE SITE FROM THE BUNKER
I RECOGNIZED CERTAIN OF THE DIGNITARIES OF THE REGIME AMONGST THEM WERE GOEBBELS AND BORMANN
A PRIEST WITH A CRAZED LOOK ON HIS FACE WAS LEADING THE PROCESSION HE GAVE OFF A SMELL OF INTOLERABLE ROT
THEY PLACED THE TWO BODIES HEAD TO FOOT
THE TOP OF THE FUHRER'S SKULL HAD BEEN TORN OFF AND BRAUN'S CADAVER WAS INTACT
THE PURIFICATION FIRE WAS SUPPOSED TO BRING TEN YEARS OF BARBARISM TO A CLOSE
THIS IS WHERE THE UNOFFICIAL STORY BEGINS

AS THE FLAMES WERE DEVOURING THE GOD OF THE PRIEST THREW A HEALTH OF INCANTA TION AND CHANTING GAVE OUR BLOOD
A SWARM OF FLIES HAD APPROACHED THE STELE THOUSANDS OF INSECTS HOVERING THEMSELVES IN THE FLAMES IN A SUFFOCATING RAUKE
AND THE INCONCEIVABLE HAPPENED
DEMOGORGON
ICH BIN LEGENDAS
HEIL HITLER!
HEIL HITLER
ICH BIN LEGENDAS
THE LIGHT BOOKS TO ME IN SPIRES OF ALL THE WAR CRIMES COMMITTED IN THE NAME OF THE REICH
MEMORIES THAT STAINED FOREVER ETCHED IN MY MIND

THAT BECAME MY MISSION
TO LIVE AND WAR FOR ETERNITY
KALKARR HAS CHOSEN YOU TO BE HIS SOLDIER. SHOW KRAMPUS BE WORTHY OF THIS HONOR
GO FORTH IN THE WORLD AND FIND THOSE WHO WILL FIGHT BY YOUR SIDE
A FUCKIN NAZI SOLDIER
KNOW WHAT YOU'RE FEELING JUSTINE. I'VE REPENTED

OVER HERE LORD TEPES! COME SAY HELLO TO THE LADY!
THAT'S ENOUGH WHILE WE MY
YOU HAVE DOUBLE DOOR ME
WHO? ME WE MADE A DEAL
RAA YOU SMELL LIKE DEAD FLESH.
YOU COULD HAVE TAKEN A SHOWER BEFORE GREETIN YOUR MOTHER
THE BEARERS OF THE KEYS ARE AMONG US. OUR BR
SOON BE FREED

NO
NOT FOR MY CHILDREN OR FOR MINE.
DON'T TRY TO STOP US
HEY YOU BASTARD WHERE DO YOU GOING
WHAT HAVE
TAKE BACK WHEN WENT TO
CLINK
CLING

HOLY FUCK
I LEAVE FOR A COUPLE OF DAYS AND ALL HELL BREAKS LOOSE
GONNA TAKE A LOT OF WORK TO CLEAN THIS UP
WE WARNED YOU NEW YORK HAS CHANGED A LOT SINCE YOU WERE IN MIAMI
AND THE WORST IS STILL TO COME
WE'RE APPROACHING THE LZ GET READY
AT 12 SEND MORE, 10 A MAN AS A SCOUT
OH SHIT
YOU'RE FLYING INTO A RESTRICTED AREA IDENTIFY YOURSELF
WHADDA YA MEAN, SHIT! DON'T TELL ME YOU DON'T HAVE THE NECESSARY ACCREDITATIONS?
WHAT ARE YOU EXACTLY? AMATEURS?

WHUP!
THIS IS YOUR LAST WARNING. IDENTIFY YOURSELVES IMMEDIATELY OR YOU WILL BE GUNNED DOWN.
THEY'RE NOT KIDDING AROUND
REPEAT LAST WARNING
DO YOU HAVE A PLAN BY WE LOOK LIKE CLOWNS HERE
AGENT PARKER
HANG ON TIGHT AGENT PARKER WE'VE GOT OUT OF THIS IN WAS A FRONTER PILOT VIETNAM
IN VIETNAM HE WASN'T EVEN BORN THEN. HEYYY!!
THEY'RE ON OUR ASS!!
YOU'RE NOT

NOOO
YOU'RE CRAZY
DON'T WORRY ABOUT IT
BROKER HAS 7% OF THE MARAUDERS UNDER CONTROL RIGHT NOW
WE'RE GOING THROUGH!
YOU OK BACK THERE?
WE'LL LAND IN A CLEAR SPOT NOW!

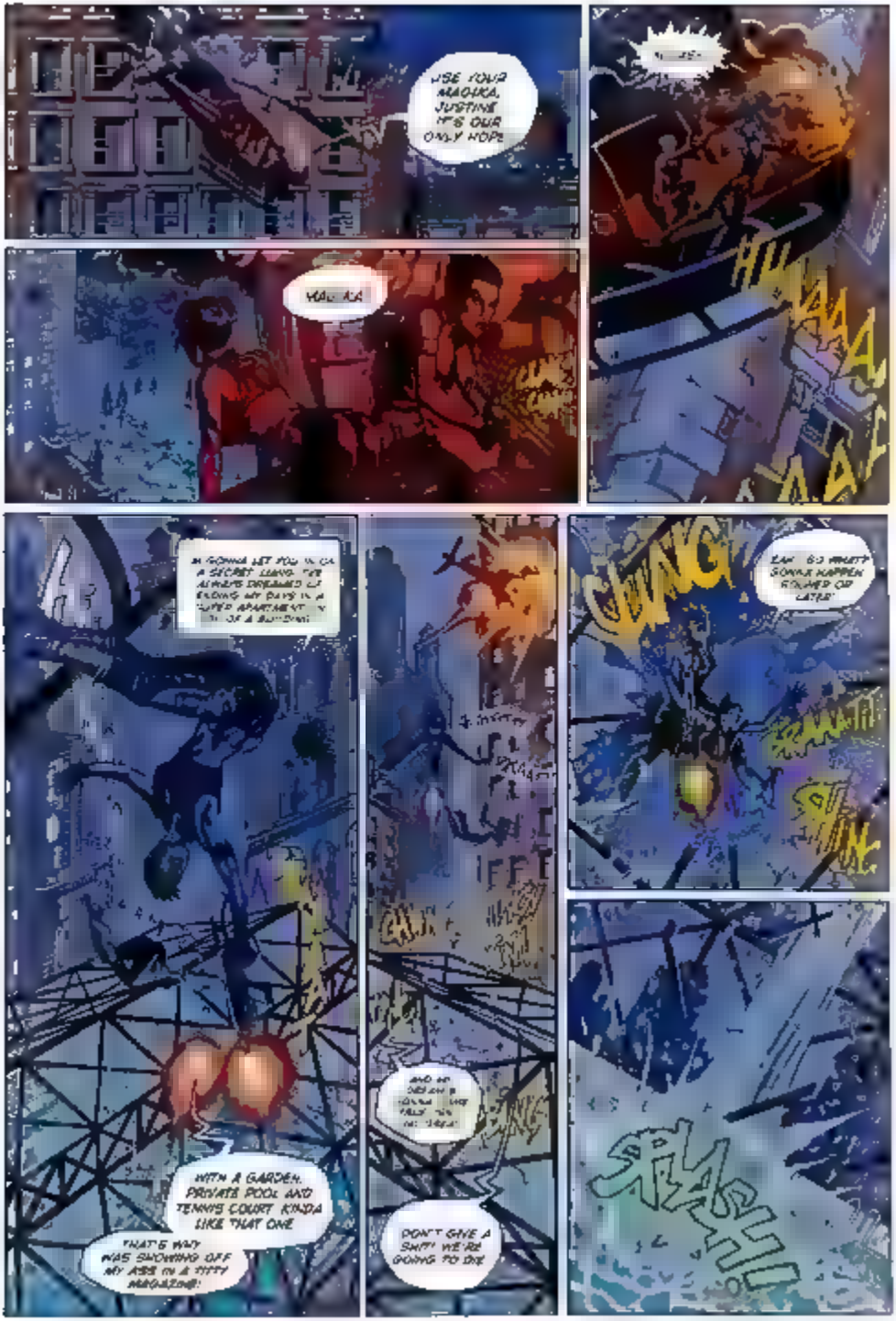
YOU'RE DEAD
WHAT? YOU'RE THREATENING ME!
WHAM!
POOR ASSHOLE. LEARN TO RESPECT YOUR MASTER!

DAMN YOU!
THIS IS THE HOUR OF TRUTH
THE REAL FACE..
MINHEA!

WE'RE NOT OUT OF THE WOODS!
BIP BIP
THERE'S STILL A SIGNAL!
FOLLOW US WITHOUT MAKING A SCENE OR WE'LL SHOOT YOU DOWN!
THEY WON'T LEAVE US ALONE REAL BLOOD-SUCKERS
THERE'S A BOUNTY FOR EVERY HUMAN
HEY
DON'T EVEN THINK ABOUT IT!
IT'S THEM OR THE WORLD!
SHE'S THERE!
GOOD JOB MILLS. YOUR INSTINCTS NEVE ONCE BEEN WRONG HAVE THEY?
EVEN IF SHE WAS HIDING IN A SEWER IN THE DEAD HEART OF THE EARTH I'D FIND HER BITCH
STINGER MISSILE IMPACT SECONDS
MANOEUVRING A MANOEUVRE TO GET CLOSER TO THE OTHER HELICOPTER
OUR CHANCES OF SUCCESS ARE 5.29% HANG ON!

KERSSOOMMM
SHRAAAAK
WE'RE GOONERS
HOPE THERE WILL BE LITTLE PIECES TO SNACK ON!

YEP!
I'LL DO IT!
FANTASTIC
SO IF NO ONE OBJECTS
LET THE PARTY BEGIN

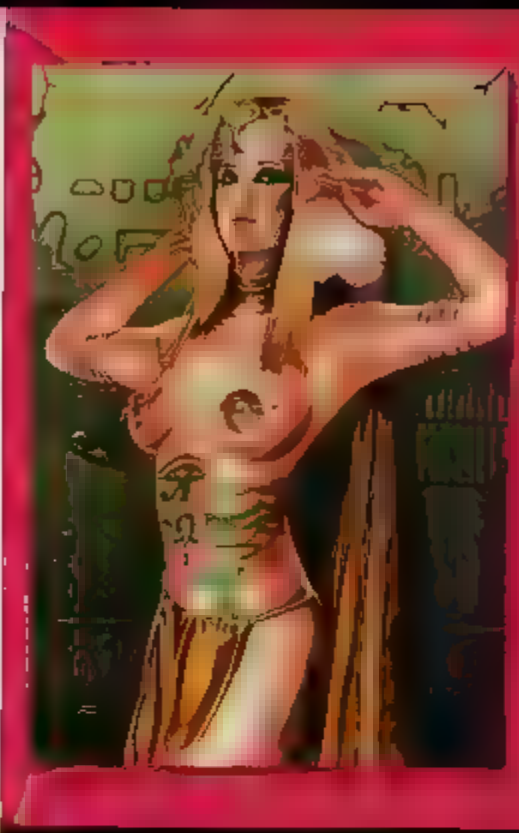

USE YOUR MAGIKA, JUSTINE IT'S OUR ONLY HOPE
MAGIKA
HIIIAAAAAAA
I'M GONNA GET YOU IN ON A SECRET LEVEL. I'VE ALWAYS DREAMED OF ENDING MY DAYS IN A PENTHOUSE APARTMENT
CLANG
CAN WE WORRY ABOUT SONJA HAPPEN STRANGE OR LATER
WITH A GARDEN, PRIVATE POOL AND TENNIS COURT KINDA LIKE THAT ONE
THAT'S WHY I WAS SHOWING OFF MY ASS IN A TITTY MAGAZINE!
DON'T GIVE A SHIT! WE'RE GOING TO DIE
SKKHH

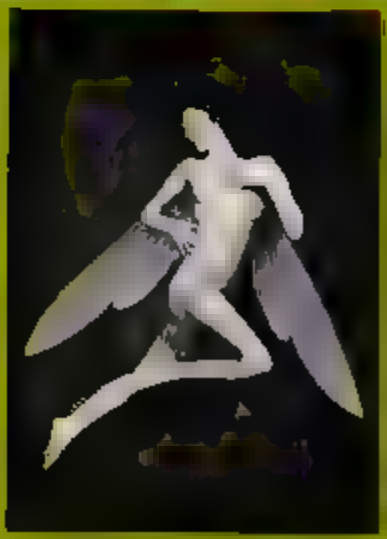
MMMMMMM...
WHAT'S GOING
SHUT UP.
IN THE NAME OF THE FIERY VERSES. THE TIME HAS COME.
TERESA ZORLOWSK SISTER OF TORTURE
VLAD TEPES LORD OF PAIN
AAAHHHH...
YOU, WHO HAVE DEFEATED THE SEVEN WHORES OF THE LABYRINTH AND STOLEN THEIR KEYS. OPEN THE DOORS
ARGG
CRAAK!
KOM!

IT WAS WRITTEN
RISE DAMNED YES
AND PEOPLE
FOR YOUR REAL LIFE!
WORSHIP ME I AM NEW JESUS YOUR LIBERATOR KNEEL BEFORE ME! I AM YOUR MASTER
THIS IS DAY THE DAY OF RECKONIN THE DAY OF MY BIRTH
I AM THE LIGHT THAT WILL GUIDE YOU ON THE LONG ROAD TO THE RECONQUEST

JESUS MARIE!
WITH SUCH POWER I CAN DESTROY THE WORLD
BUILD ANOTHER ONE.
AND KEEP REBUILDING UNTIL I'M SATISFIED
AND DISCOVERED THE SUN

YOU'RE RIGHT JUSTINE
GOOD DEEDS TODAY WILL NEVER EXCUSE THE EVIL I COMMITTED YESTERDAY
WE FAILED OUR ONLY HOPE IS GONE
THE TIME HAS COME TO FACE THE GHOST OF THE PAST
KAPOW!

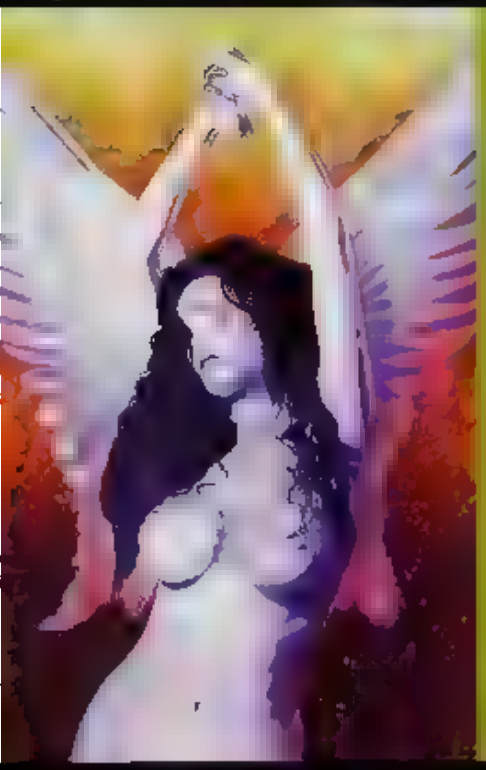


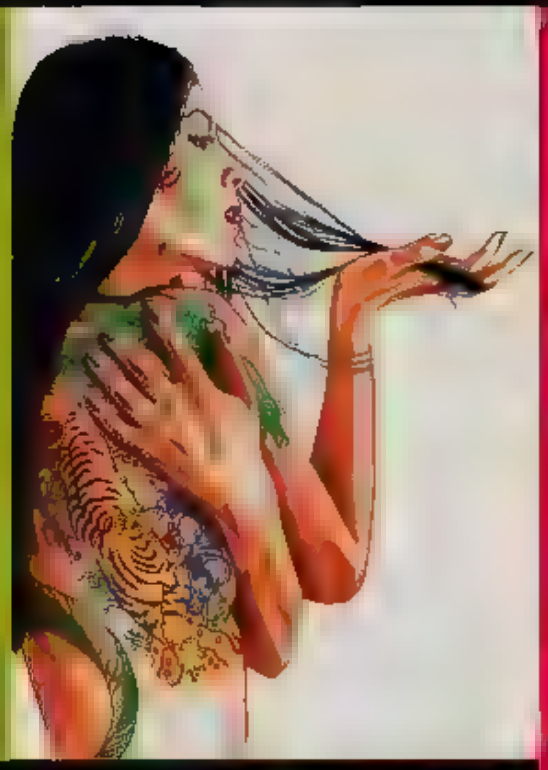


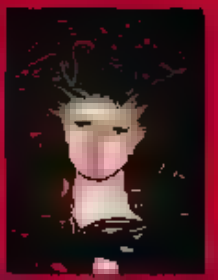
THE ART OF
JEFF PITTARELLI

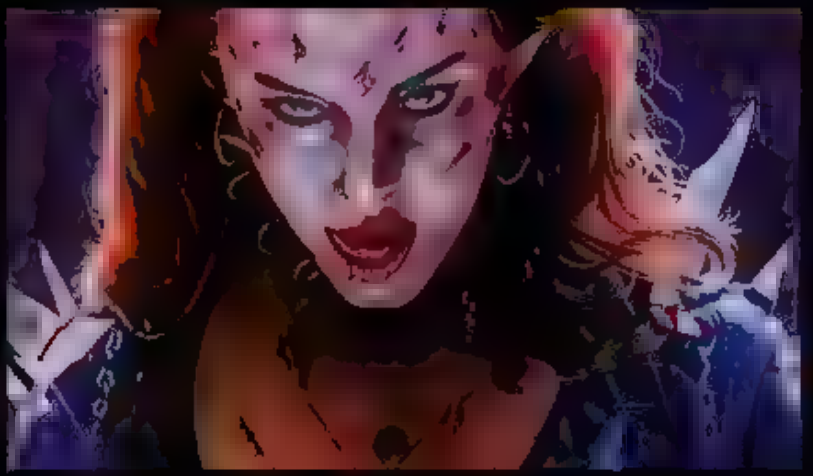
Jeff Pittarelli was born in San Diego but quickly moved to the East Coast where he grew up around a highly supportive family. Classically trained as a violinist till the age of 10, Jeff then became bored and moved to the equally competitive world of the Amateur Tennis circuit where finally (after once again becoming bored), he moved to the world of Art.

In Jeff's senior year of High School, and at the urging of his Art Instructor, his work was entered into the Scholastic Art Awards competition. For the first time in its history, a portfolio won while being done entirely in black and white. Jeff received a full scholarship to the Art School of his choice.









After graduating in 1981, Jeff had several stints as an Art Director, Graphic Designer and even an Illustrator for the Internal Revenue Service in Washington, D.C.

[redacted] a full-time freelance illustrator.

For over 25 years the artwork of Jeff Pittarelli has graced magazine covers, book covers, trading cards, cds, movie posters and so much more. His series of paintings called "Fetish Angels" was the focus of several gallery showings throughout the world and the subject of 2 books released overseas. And now he is working on a similarly themed series of paintings called "Painted Ladies".

JEFF PITTARELLI

Using traditional methods of acrylics, watercolors and pencil to create wildly imaginative renderings and photorealistic paintings, his work was recognized as the best of its kind at both THE WORLD HORROR ART Society in 1995 and THE WORLD SCIENCE FICTION & FANTASY ARTISTS SOCIETY 1994.

Described as a Dark Eroticist and Illustrator of the Unreal, Jeff currently resides in Burbank, Ca along with the many . . . odd things . . . in jars.

Visit more of Jeff's work at his official sites:

www.pittarelli.com
www.myspace.com/pittarelli

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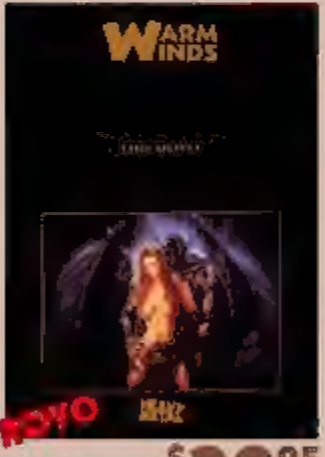

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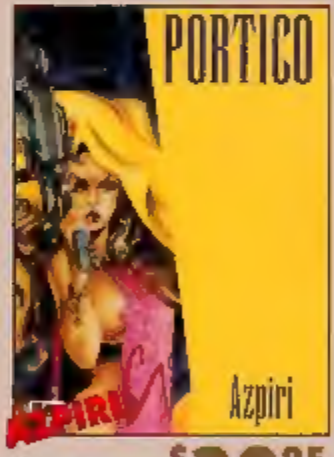

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